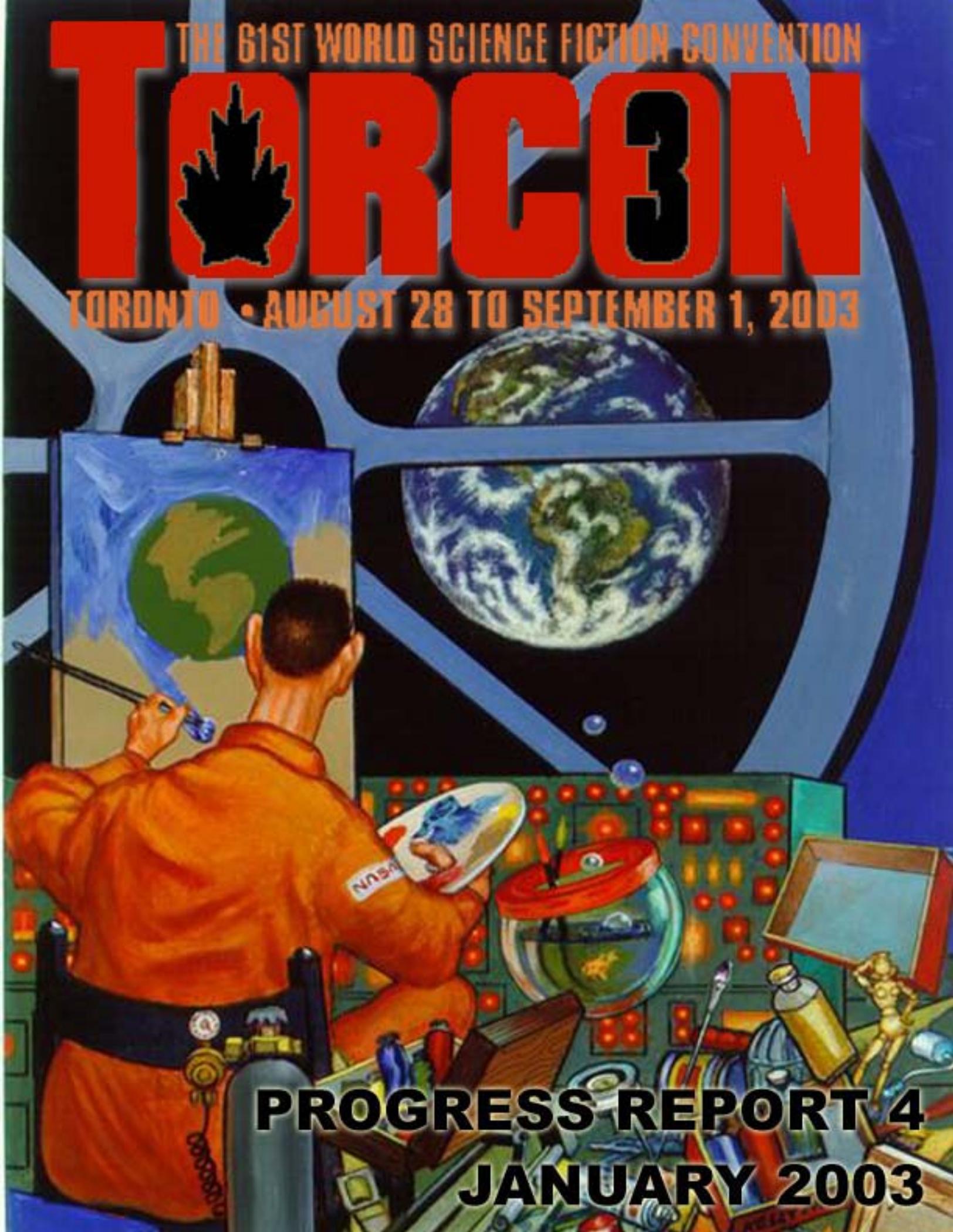


THE 61ST WORLD SCIENCE FICTION CONVENTION

# TORCON



TORONTO • AUGUST 28 TO SEPTEMBER 1, 2003

**PROGRESS REPORT 4**  
**JANUARY 2003**



# Noreascon 4

The 62<sup>nd</sup> World Science Fiction Convention

September 2-6, 2004

Boston, Massachusetts, USA



*Pro Guests of Honor:*

**Terry  
Pratchett**

**William  
Tenn**

*Fan Guests of Honor:*

**Jack  
Speer**

**Peter  
Weston**

## Noreascon 4

### FACILITIES

Hynes Convention Center  
Sheraton Boston Hotel  
Boston Marriott Copley Place

### MEMBERSHIP RATES (Through Feb. 28, 2003)

Attending membership: \$ 140

Supporting membership: \$ 35

Upgrade existing supporting  
membership to attending: \$ 105

Child's admission: \$ 105

(12 & under as of Sept. 6, 2004;  
Child's admission does not include  
publications or voting rights.)

Installment plan available; write  
[installments@noreascon.org](mailto:installments@noreascon.org)

### QUESTIONS

To volunteer, write to  
[volunteers@noreascon.org](mailto:volunteers@noreascon.org)

For information about registration,  
contact [prereg@noreascon.org](mailto:prereg@noreascon.org)

To advertise in progress reports,  
email [progress@noreascon.org](mailto:progress@noreascon.org)

For general questions, ask  
[info@noreascon.org](mailto:info@noreascon.org)

### ADDRESSES

Noreascon Four/MCFI  
P.O. Box 1010  
Framingham, MA 01701-1010  
United States of America

Fax: +1 617.776.3243

Web page:  
<http://www.noreascon.org>

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uses a picture taken by the Hubble Space  
Telescope, made available by NASA and STScI.



# TORCON3



## TORCON3 - PR4

### TORONTO WORLDCON PROGRESS REPORT #4

<b>Con Chair</b>	Peter Jarvis
<b>Publications and Communications Head</b>	Michelle Boyce michelle.torcon3@romsoft.net
<b>Editor and Mistress of Layout</b>	Naomi Black-Bilodeau
<b>Website</b>	Drew Mathers
<b>Contributors</b>	Caryn Babstock Jody Dix Terry Fong Sabrina Fried Judith Hayman Athena Jarvis Peter Jarvis Michael Nelson L. I. Rapkin Suzanne Robinson Linda Ross-Mansfield Murray Moore Marah Searle Team Eh Alex von Thorn
<b>Cover Artwork</b>	Kelly Freas (Artist GoH)
<b>Incidental Artwork</b>	Athena Jarvis Paul McCusker Steve Stiles

### DEADLINE FOR PROGRESS REPORT #5

To prevent editorial madness, please make sure you have your submissions in by the following dates:

- All requests for ad space by **February 28, 2003**.  
For more info: ads@torcon3.on.ca
- Final text and graphics by **February 28, 2003**.  
For more info: publications@torcon3.on.ca

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### ADVERTISING RATES

Ad rates for PR5 are as follows:

Fannish Rates	\$CDN	\$USD
Full Page	\$165	\$110
Half Page	\$100	\$65
Quarter Page	\$65	\$45
Professional Rates	\$CDN	\$USD
Full Page	\$370	\$250
Half Page	\$225	\$150
Quarter Page	\$150	\$100

### SERVICE MARK NOTICE

"World Science Fiction Society", "WSFS", "World Science Fiction Convention", "Worldcon", "NASFIC", and "Hugo Award" are service marks of the World Science Fiction Society, an unincorporated literary society.

# THE 61ST WORLD SCIENCE FICTION CONVENTION **TORCON**

**TORONTO • AUGUST 28 TO SEPTEMBER 1, 2003**

**Metro Toronto Convention Centre**

Royal York Hotel, Crowne Plaza Hotel, Renaissance Toronto Hotel at Sky Dome

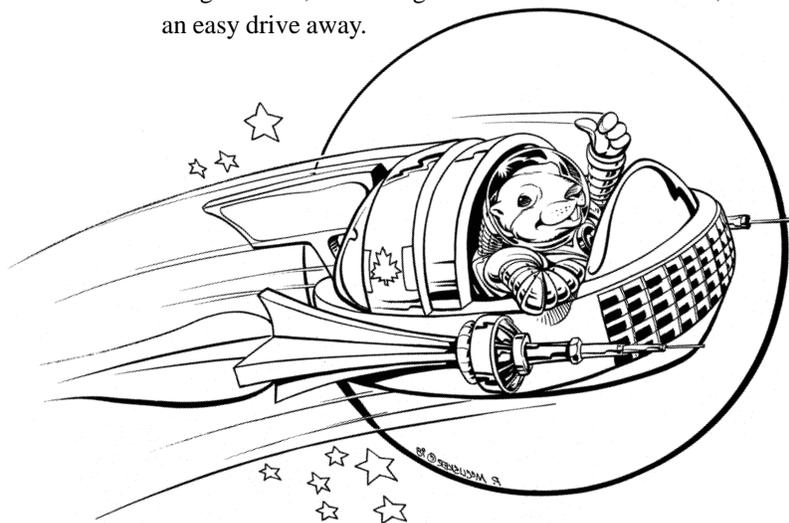
“Toronto is by official UN statistics the single most multicultural city in the world; it is also statistically the safest city in North America and, by the reckoning of many, the one with the richest literary culture.”

*Pico Iyer, Harper's Magazine*

“Toronto is a wonderful city, and it has been far too long since I've had the chance to spend any time there, see the sights, visit with my friends, and of course sample that world famous Canadian cuisine.”

*George R.R. Martin*

Toronto is a city that holds all the wonders of the world in one clean, safe, friendly place: a theatre scene rivaled only by London and New York, more than 80 cultures from across the globe, attractions that range from high art to rowdy family fun. Many of our most popular attractions are within walking distance of each other. In downtown Toronto, a short stroll is all it takes to travel between thousands of hotel rooms, great sports venues, the CN Tower, major convention centres, endless shopping, top theatre, the waterfront, and inspired cuisine. Beyond the cozy and quirky neighbourhoods of the city are more fabulous attractions, plus countryside, Niagara Falls, a wine region and outdoor adventures, all an easy drive away.



## **Guests of Honour**

**George R.R. Martin** (pro)

**Frank Kelly Freas** (artist)

**Mike Glycer** (fan)

**Spider Robinson** (toastmaster)

## **GoHst of Honour**

**Robert Bloch**, the spirit of Toronto Worldcons

Membership Rates	Canadian Dollars	US Dollars
Supporting	\$60	\$40
Attending	\$275	\$185
Supporting to Attending	\$215	\$145
Child	\$60	\$40

Register Online [www.torcon3.on.ca](http://www.torcon3.on.ca)

**Torcon 3**  
**PO Box 3, Station A**  
**Toronto, Ontario, Canada, M5W 1A2**

Email: [info@torcon3.on.ca](mailto:info@torcon3.on.ca)  
Website: [www.torcon3.on.ca](http://www.torcon3.on.ca)

# A Word From our Fearless Leader



I would like to thank everyone who helped Torcon 3 at ConJosé this year whether they were committee, staff, or volunteers. My time at this year's Worldcon was spent away from usual Torcon haunts like the information table, so I did not necessarily see everyone who helped out. However, everyone did a great job and I am extremely pleased with the support shown. Although this was more educationally-intensive than prior years, (with Torcon 3 being the next one to follow), I must say I enjoyed myself immensely.

I would also like to apologize to those who attended ConJosé's closing ceremonies and my brief musical interlude. When the bid started out in 1996, my wife Athena came up with the Determined Beaver drawing as well as one of beavers working on a lodge with the Toronto skyline (drawn with logs) in the back ground. The concept of "constructing a convention" stuck in my mind. Now Doctor Who may have brought me into fandom, but the Prisoner really caught my SF media attention. Canada means "village" and Toronto means "people meeting place" in the native

tongue. Toronto has the Skydome and the roof of the Royal York hotel looks like a "green dome".

The Prisoner parallel with Toronto was strong, but the aforementioned construction idea coupled with my giving each of the Division Heads present a hard hat, and Village & people meeting, well the Village People idea just seemed stronger. It was interesting that I could not seem to secure a CD of the Village People in Toronto, but I had no problem finding it in San José. I think this further illustrates the side effects resulting from the stress of being a con chair.

With the exception of not being able to find the Village People CD, Toronto does have just about everything else to see and do. If there is a particular place, restaurant, or store you are interested in, let us know in advance at [feedback@torcon3.on.ca](mailto:feedback@torcon3.on.ca) and we will see what we can find out. I know when we have been travelling, there are certain items/stores we wish to find and visit. While Athena and I traveled down to Balticon, we were hitting any and every Lionel Train store/hobby shop looking for a Ferris

Wheel for my father's train set. We found one just outside of Maryland. I now have a list of places in San Diego for SMOFCON, and on the way to Philadelphia for Philcon to visit too.

Many people have asked about crossing the border. I have found that the US Customs is more probing (and I do not mean that in the physical sense) than Canadian or British. However, I find my travelling has always been facilitated by having all my relevant documents readily at hand to present, as well as being polite, smartly dressed, and answering clearly, but concisely the questions asked. A passport is always the easiest thing to carry, so if you have one, I would recommend using it, even if coming from the US. Closer to the convention, the current rules will be reported.

*(continues on page 7...)*

## ConJosé Thank You to all who Volunteered

The Chair would like it noted that after ConJosé, the number of fans/attendees who came up to him afterwards to laud the parties thrown by and activities done by Torcon were more numerous than in prior years. This could have only been achieved by the hard work of countless volunteers. Whether people helped out at the membership table, helping to promote Torcon, at pre-party preparations by visiting supermarkets and withstanding the heat while waiting for a cab, at party decorating, food prep, bartending, etc... or the less savoury tasks of post party clean up, the success is largely due to the volunteers.

It is hopeful, that the following list of people who helped out at the parties is all inclusive, but apologies in advance if anybody was accidentally omitted.

Evelyn Baker, Jeff Beeler, Naomi Bilodeau, Kent Bloom, Michelle Boyce, Tammy Coxen, Jody Dix, Larry Hancock, Eugene Heller, Hope Leibowitz, Lance Sibley, Ken Smookler, Becky Thomson, Alex von Thorn, and Tom Veal. Special thank you to ASFA Liaison Jannie Shea for a timely and much appreciated food donation and help.

And for overall party organizing: Marah Searle-Kovacevic and Athena Jarvis (who wishes to bestow for this year her special Ginsu™ award for slicing and dicing above and beyond the call of duty to the following: Marah Searle-Kovacevic, Lance Sibley, Alex von Thorn, and Tom Veal).

Thanks to everybody! Next year will be the biggest party - 5 days worth!

# TORCON 3 Staff List

Division	Position	Person
Chair	Division Head	Peter Jarvis
	Vice Chair	Ken Smookler
	ASFA Liaison	Jannie Shea
	GoH Liaison	Jody Dix
	Staff List	Nancy Kathleen Bruce
Finance/Legal	Co-Division Heads	Larry Hancock
	Co-Division Heads	Ken Smookler
	Budget	Bruce Farr
	Legal	Ken Smookler David Warren
	Pre-Con Membership	Caryn Babstock
	Registration At Con	Linda Ross-Mansfield Mary Morman
Corporate Donations & Sponsorship	Jody Dix	
Administration	Division Head	Kent Bloom
	Aurora/Convention Admin	Dennis Mullin
	Hugo Subcommittee	Mike Nelson Kent Bloom
	Hugo Admin	Mike Nelson
	Site Selection	Bob MacIntosh
	Project Plan	Larry Hancock
	Volunteer Coordinator	Peggy Rae Sapienza
	WSFS	Kevin Standlee
	WSFS Secretary	Pat McMurray
Facilities	Division Head	Murray Moore
	Con Suite	
	Convention Ctr. Liason	Glenn Glazer
	Contract Team	Linda Ross-Mansfield Kathryn Grimby
	Facilities Liaison	Raymond Cyrus
	GoH Suites	Jody Dix Murray Moore
	Hotel Booking	Toronto Tourism
	Party Maven	Richard Ney
	Royal York Rm Blocking	Elsbeth Kovar
	Royal York Suites	Ben Yalow
	Move In/Out Conv. Ctr.	Craige Howlett

Division	Position	Person	
Operations	Division Head	Robbie Bourget	
	Deputy Division Head	John Mansfield	
	Con Office (at con)	Marah Searle	
	First Aid/Fire Safety	Nancy Cobb	
	Info Desk	Ken Smookler	
	Logistics	Dai Chaplin Joseph Stockman	
	Quartermaster	Dai Chaplin	
	Rangers (Security- Volunteers)	John Harold	
Events	Division Head	Kathryn Grimby	
	Deputy Division Head	Do-Ming Lum	
	Dances	Keith Arseneau	
	Hugo Ceremony	Perriane Lurie	
	Masquerade	Martin Miller	
	Meet the GoHs	Marah Searle	
	Regency Ball	John Hertz	
Exhibits	Division Head	Elaine Brennan	
	Art Show	Team Eh Suzanne Robinson Sandi Campney	
	Costume	Barb Schofield	
	Customs Broker	Schenckers Ryan Book	
	Dealers Room Manager	Larry Smith	
	Dealers Room Staff	Sally Kobee Art Henderson	
	Programming	Division Head	Terry Fong
		Deputy Division Head	Alex von Thorn
		Anime	Kent Wong
Filking		Judth Hayman David Hayman	
Gender Issues		Lance Sibley	
Kaffeeklatches		Carol Courtney	
Movies		Cliff Goldstein (Local) Jeff Walker (US)	
Trailer Park		Cliff Goldstein	

(continues on page 7...)

# Torcon 3 Staff List (cont'd...)

Division	Position	Person
Communications/ Publications	Division Head	Michelle Boyce
	Assistant in Publicity	Marah Searle Hank Smith
	Shift	Kim Campbell
	Progress Reports	Naomi Bilodeau
	Writers	Kim Heath Dan Kimmel Ken Basarke Leah Bobet Sabrina Fried Randy Barnhart Alex von Thorn Marah Searle L.I. Rapkin
	Children's Book	Athena Jarvis

Division	Position	Person
Communications/ Publications	Artwork Coordinator	Michelle Boyce
	Advertising	Diane Blackwood
	Advertising Internal	Jody Dix
	Survey	Nancy Kathleen Bruce
	Email administrator	Alex Von Thorn
	Website Design Team	Ted Brunt Arthur Cormack Drew Mathers Diane M. Kurilecz
	M.B. Moderator	Barry Newton

## A word from our fearless leader, cont'd...

In the last progress report I commented on my frequent trips south of the border to the US to attend conventions and promote Torcon 3. I mentioned that I was fairly certain that all these forays into the US were probably being recorded in some data base some where. Little did I know just how close to the truth that statement was. While flying to the US recently, the US Customs Official asked me the standard questions. However, she threw in a new one:

"When you entered in the US on April 20th, how long did you stay?"

Unfortunately, I had packed my organizer away and as this was several months ago, I had to fumble through my memory. Now this is not too easy for me to do, given that cons and their exact dates seem to blur. Also, it did not help that I was flying out of Pearson and it was 6 am, but the date she cited corresponded to when I drove into the US at Queenston, or Buffalo, or Niagara Falls. My wracking of my brains was not helped with my verbal mutterings. I finally settled on Balticon and told her that I was in the US for nearly a week. I also added that I was the Chair of an SF convention being held in Toronto next year and that I am visiting many Science Fiction conventions in the US to promote mine. She seemed happy with my response and waved me through.

That night after reaching my hotel I was able to retrieve my organizer and look at the exact date and where I was. Of course Balticon is in May, not April. The day she had question me on was in fact Eeriecon, held in Niagara Falls, New York. I was not in the US for several days, but was in only for the day, returning home at night since the con is close to Hamilton where I live. I was surprised she did not call me on my gaffe. I guess when I had mentioned "Science Fiction convention", she probably thought to herself: "That explains it".

I hope you are all looking forward to Torcon 3 as much as I am. See you in T.O. in 2003!



Peter Jarvis, Con Chair  
chair@torcon3.on.ca

# LOS ANGELES IN 2006

**A Bid for the 64<sup>th</sup> World Science Fiction Convention  
to be held August 24-28, 2006 in Anaheim (L.A. Area), California**

- The **Anaheim Convention Center**, and the **Hilton Anaheim** and **Anaheim Marriott** hotels - site of the 1984 and 1996 Worldcons. Locus described them as "An ideal facility for a Worldcon ... The best space I've ever seen."
- The proven track record of the **Southern California Institute for Fan Interests (SCIFI)**, Inc., sponsoring organization of L.A.Con II (1984 Worldcon) and L.A.Con III (1996 Worldcon), ConuCopia (1999 NASFiC), Conosaurus (1989 Westercon), ConoZoic (1994 Westercon), and Conagerie (2002 Westercon)
- **A fabulous location**, right across the street from Disneyland and close to beaches, restaurants and many other popular vacation destinations
- **A convention near the heart of Los Angeles...** the world's largest entertainment industry, home of countless authors, filmmakers, scientists, and other potential guests!

**JOIN US FOR THE ADVENTURE OF A LIFETIME!**

## MEMBERSHIP RATES

### UNITED STATES OF AMERICA

*Pre-Support \$20.00 • Pre-Oppose \$40.00  
Pre-Dither \$60.00 • Friends Of The Bid \$75.00  
Checks payable to "SCIFI Inc" in US Funds Only*

### CANADA

*Pre-Support \$30.00 • Pre-Oppose \$61.00  
Pre-Dither \$91.00 • Friends Of The Bid \$115.00  
Checks payable to "Lloyd Penney" in Canadian Funds Only*

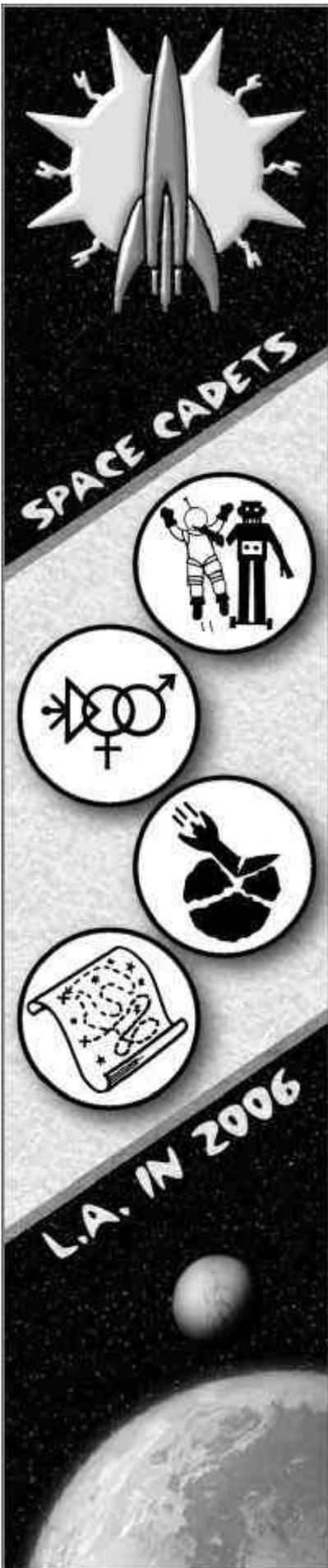
### UNITED KINGDOM

*Pre-Support £14.00 • Pre-Oppose £28.00  
Pre-Dither £41.00 • Friends Of The Bid £52.00  
Checks payable to "John Harold" in UK Funds Only  
(Additional Currency Rates are available at our table, our party, or  
on the Los Angeles in 2006 Bid Website!)*

## JOIN THE SPACE CADETS LOS ANGELES IN 2006

c/o The Southern California Institute for Fan Interests (SCIFI) Inc.  
Post Office Box 8442, Van Nuys, California 91409 USA  
Website: [www.scifiinc.org](http://www.scifiinc.org) • Email: [info@scifiinc.org](mailto:info@scifiinc.org)

"World Science Fiction Convention" and "Worldcon" are service marks of  
the World Science Fiction Society, an unincorporated literary society.



# One Afternoon at Toronto's Royal York

The Royal York Hotel was constructed in 1929. Since then it has been the hotel of choice for nearly 40 million guests. It has housed famous musicians, politicians, even Her Majesty Queen Elizabeth II. With an astonishing attention to detail and finery that is not seen in many other hotels around the city, guests consider the Royal as much a destination as the rest of the city. Many take pictures of their rooms to cherish when they have returned home, others make the hotel their accommodation of choice every time they visit the city.

Some just never leave.

According to Toronto's Ghost and Haunting Research Society, the Hotel has at least three hotspots of paranormal activity. It's not surprising for a building that has been a landmark of the city for nearly 75 years.

The most famous of these hotspots is the apparition of a gray-haired man roaming the corridors of the eighth floor. This floor contains a fair mix of Standard rooms, or the more expensive Fairmont rooms. The ghost has never been witnessed entering any of the rooms, but when I toured a typical standard room on the eighth floor while researching this story I felt a sudden chill in the air, unusual for a Sunday afternoon, even in autumn. Immediately I assumed it was the air conditioning, and maneuvered around the room's Queen-sized bed to adjust the controls, but the chill vanished before I even had a chance to make it past the television.

My guide smirked. Staff at the Royal York learn quickly about their permanent residents, and not all are comfortable with their presence. My guide tells me I should come back in about twelve hours or so if I want to feel a *real* chill going up my spine.

In addition to these rooms, the hotel also has special rooms designed for guests in wheelchairs with lowered light switches, door handles, wider doorways and other modifications that will help make their stay more pleasant.

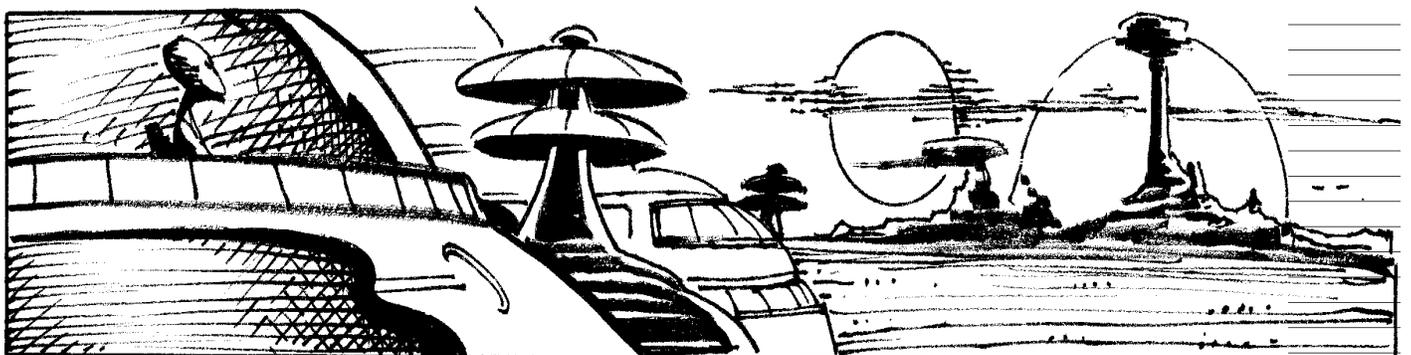
Other rooms have been specially designed for the hearing impaired with strobing phone lights, a closed captioned television a TDD telecommunication unit and other features. Every room at the Royal York is also provided with its own coffee/tea maker, iron with ironing board and mini-bar. In addition, amenities such as microwaves, mini-refrigerators, VCR's, and high-speed Internet access can be rented for a nominal fee.

Rooms in the Royal York are pricey. A standard room in the hotel during the period when Worldcon will be taking place costs approximately C\$250 per night. The Convention has blocked off approximately 1,000 rooms for the peak nights of the convention, but any special pricing arranged by the hotel for Worldcon attendees was not available before this article went to press. The concierge at the hotel recommends that guests should book their rooms as early as possible to ensure their accommodations, particularly those who require the limited number of mobility access rooms.

As we travel back to the elevator my guide tells me about the five eateries in the hotel, serving everything from muffins and coffee to steak and shrimp. Dress codes and dining styles range from fast food to formal. All special eating needs can be accommodated in at least one of the restaurants, and functions held in the catered ballrooms can be certified as Kosher.

The hotel also has an indoor, heated swimming pool, a sauna and a fully equipped fitness room. Apparently the fitness room is the only place in the hotel where the staff have never received a complaint of paranormal activity. "I guess our ghosts just get enough exercise wandering the halls," commented my guide.

Other facilities are also available at the Royal York, including a business centre, where internet-ready computers are available for a modest fee, a collection of shops for all (*continues on page 10...*)



# Division Reports

## Facilities Report

**Murray Moore, Facilities Division Head writes...** It's the beginning of 2003, and thus the time for you to make your 2003 Worldcon room reservation.

Elsewhere in this progress report is the Torcon 3 housing reservation form. You can mail or fax the form. Starting January 7, via the Torcon 3 website ([torcon3.on.ca](http://torcon3.on.ca)), you can request a room online.

Of Torcon 3's four hotels, the Fairmont Royal York is Torcon 3's largest hotel. The Royal York is the party hotel. Twenty-four hour programming will happen in the Royal York. Daytime programming will occur in the one-block-distant Metro Toronto Convention Centre.

The Royal York is:

- A classic Canadian Pacific Railway hotel
- Equipped with 13 elevators
- Haunted by two ghosts (not including Torcon 3 GoHst of Honour Robert Bloch)
- Famous for its martini bar
- A stop on the route of the Pearson Airport express bus
- Opposite Union Station (for Amtrak passengers)
- Fondly remembered by attendees of Torcon 2

The Crowne Plaza Toronto Centre, the Renaissance Toronto Hotel at Skydome, and the Holiday Inn on King, are Torcon 3's other hotels. For room rates and more information about all of the hotels, see the two-page housing reservation form on page 17.

### The Royal York...

needs or desires, and a handful of services ranging from babysitting to massage therapy.

Some convention events will be taking place in the hotel. The hotel is also conveniently located on Front Street, across from Union Station providing PATH or street access to the Metro Toronto Convention Centre, the other site for convention functions, the Air Canada Centre and the Eaton Centre, among other places. For visitors staying in the city for a few days before or after the convention, the Hockey Hall of Fame is just down the street. The ghost of a bank teller who used to work there haunts the Hall of Fame's building when the building was still a branch of the Bank of Mon-

treal. The hotel is also connected to the subway system, which travels all throughout the city core and is haunted by a spectral Lady in a red dress near Bay station.

As we conclude our tour back in the hotel's lobby, my guide also reminds me to have a peek into the meeting rooms on the mezzanine level where many Worldcon events are likely to

take place next August. Each room is decorated with unique pastoral paintings, paying homage to the various provinces and territories. As I am walking past the Ontario room, I hear a set of footsteps pacing up and down the room, yet when I open the door, I find it empty, dark, and cold.

Creepy.

--Sabrina Fried

Facilities Division email addresses:

- Request a suite at the Royal York: [suites@torcon3.on.ca](mailto:suites@torcon3.on.ca)
- Request party information: [partymaven@torcon3.on.ca](mailto:partymaven@torcon3.on.ca)
- General facilities question: [hotel@torcon3.on.ca](mailto:hotel@torcon3.on.ca)

All suite reservations received by 5 p.m. EST on April 21, 2003 to the electronic address for suite reservations ([suites@torcon3.on.ca](mailto:suites@torcon3.on.ca)), will be considered as having arrived at the same time.

We will begin suite allocation after that date, and hope to begin notifying people about preliminary allocations by May 15, 2003.

Here are your Torcon 3 Facilities Division Staff:

- Division Head: Murray Moore
- Royal York Suites: Ben Yalow
- Royal York Room Blocking: Elspeth Kovar
- Facilities Liaison Staff: Raymond Cyrus
- Party Maven: Richard Ney
- Metro Toronto Convention Centre Liaison: Glenn Glazer
- Metro Toronto Convention Centre Move In/Move Out: Craige Howlett
- Guest of Honour Suites: Jody Dix

### Facilities Wants You!

Do you have hotel liaison experience? Do you become restless at a Worldcon without a role? These Torcon 3 hotel liaison positions are vacant: Deputy Facilities head several hotel liaison positions; one deputy hotel liaison.

Also needed is a person to be the Torcon 3 Housing Bureau liaison. A job description is available.

Are you a party person? Party Maven Richard Ney is looking for an assistant for a couple of hours a day. Contact Richard at [partymaven@torcon3.on.ca](mailto:partymaven@torcon3.on.ca).

# Division Reports...

## Programming Report

**Terry Fong, Programming Division Head writes...** Planning on the Torcon 3 Programme continues apace. Many spots on the programming team have been filled, but there are still many that are open. Some of the harder to fill ones include:

**Academic programming:** this is a rather specialized field and requires someone with some knowledge of the players involved.

**Tech coordinator (programming):** someone who has some specialized knowledge of the types of tech needed to support programming. This person will be liaising both with departments within programming, and with other divisions.

Other slots to be filled, as well as a complete list of spots already filled can be found on our portion of Torcon 3's website: <http://www.torcon3.on.ca/programming>.

Our intent is to put on a wide and varied programme, examining each and every aspect of science fiction. That is not to say that programming will be restricted to just the genre, or supporting structures and industries. It is important for the writers and producers of science fiction to know not just what has happened within the industry of science fiction, but also what is possible today or in the near future in the realm of science and technology.

And then there's always fandom...

One idea we are examining is that of debates. This has rarely (if ever) been ever done at a Worldcon. While difficult to implement properly, with the proper participants (moderator and debaters) they can be quite illuminating and entertaining.

With any luck (many crossed fingers here) canvassing of potential panelists and guests will start early in the new year.

For those who are interested in being a panelist, please fill out the form at <http://www.torcon3.on.ca/programming>. Note that programming intends to do as much as possible using either e-mail and the World Wide Web.

Ideas can be submitted at <http://www.torcon3.on.ca/programming>, or via e-mail at [programming-ideas@torcon3.on.ca](mailto:programming-ideas@torcon3.on.ca). You can put as much or as little information as desired; sometimes just a title can be inspirational. Of course, the less information given, the less likely a panel will be put on that resembles what you had in mind, if it is used at all. Now is the time to get those ideas in, while the schedule is malleable.

Programming can be reached via e-mail at [programming@torcon3.on.ca](mailto:programming@torcon3.on.ca)

Looking forward to hearing from you!

## Planning the Torcon 3 Art Show

A Worldcon Art Show is special—it's an exceptional opportunity to see a diverse and eye-catching collection of science fiction and fantasy art by the top illustrators and talented amateurs in the field. Torcon 3 will also be celebrating the contributions of our Artist Guest of Honour, Frank Kelly Freas, who is recognized as one of the most prolific and popular science fiction and fantasy artists in the world.

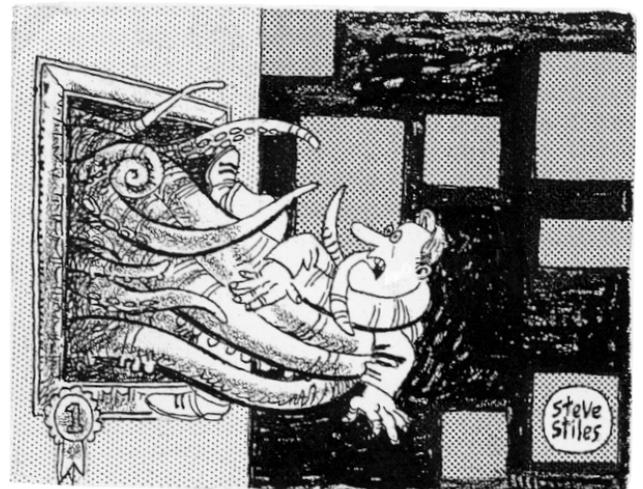
We want the Torcon 3 Art Show to be both fun and well-run, for artists and attendees alike. We are planning a full range of activities - displays by participating artists, auctions, a print shop, docent tours, an artists' alley, and perhaps some live demonstrations.

If you're interested in exhibiting, working on artists' alley, or doing a live demonstration (sculpture or otherwise), please let us know.

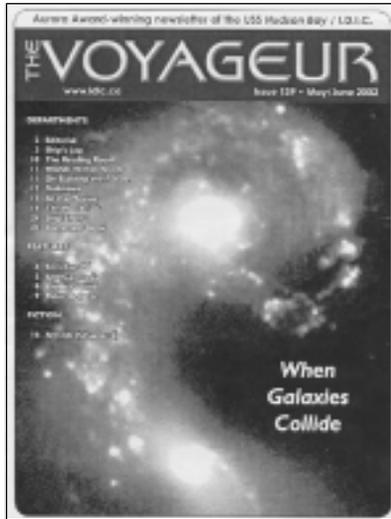
The Art Show reservation package will be mailed to artists on our mailing list in the spring of 2003. To receive a copy, send us your name, e-mail address and complete mailing address to [artshow@torcon3.on.ca](mailto:artshow@torcon3.on.ca),

or by snail mail to:

The Team Eh  
# 9-315 The Kingsway  
Toronto, ON M9A 3V3  
Canada



**Infinite Diversity International Corporation (IDIC)**  
congratulates the editor of and contributors to



## *The Voyageur*

on winning the Aurora Award for Fan Achievement (Fanzine)! This marks the third year in a row that *The Voyageur* has won the award!

In the last Progress Report, we told you about our meetings and special events. In this report, **we urge you to nominate:**

***The Voyageur*, edited by Karen Bennett  
for the 2003 Hugo Award  
under the category “Fanzine”**

The 2003 Hugo Awards will be awarded at the 61st World Science Fiction Convention in Toronto, Canada (“Torcon 3”), to be held from Thursday, August 28 through Monday, September 1, 2003.

IDIC is a non-profit, multimedia fan club based in Toronto, Canada that operates under the name *USS Hudson Bay*. *The Voyageur*, published six times per year, is the official newsletter of the *USS Hudson Bay* and is funded by membership dues.

Karen Bennett not only edits *The Voyageur*, but she also gathers and organizes information about upcoming movies and television episodes with science fiction or fantasy themes, writes reports of club meetings, and transcribes and edits speeches by convention guests.

Regular contributors include Eric Layman, Peter de Jager, and fellow Aurora Award-winner Alex von Thorn (2002, Fan Achievement [Other]) for fan writing.

Eric writes book reviews, Peter writes a column called "On Building the Future," and Alex interviews authors. Subjects have included Robert J. Sawyer, Nancy Kress, Julie E. Czerneda, Phyllis Gotlieb, Charles de Lint, Guy Gavriel Kay, and recent WorldCon guest of honor **Vernor Vinge** (ConJosé, 2002). In the past, Alex has also interviewed **George R. R. Martin**, who will be a guest of honour at Torcon 3, and Greg Bear.

**Therefore, we also ask you to nominate:**

**Alexander von Thorn  
for the 2003 Hugo Award  
under the category "Fan Writer"**

Starting with the January / February 2002 issue, *The Voyager* published the first chapter of an unpublished classic *Star Trek* novel called *Armada*, written by Robert J. Sawyer. The second, third, and fourth chapters appeared in subsequent issues. Rob left the novel unfinished when Paramount declined a book contract, but *The Voyager* also has his whole outline. Other guest authors have included Carolyn Clink, Julie E. Czerneda, and Edo van Belkom.

You do not have to take our word for it! Why not have a look at back issues of *The Voyager* for yourself? You can download them in zipped, PDF format at the website <http://voyageur.idic.ca>.

Alternatively you may obtain a sample issue by contacting Lynda L. Ciaschini by e-mail at [Lynda.Ciaschini@rogers.com](mailto:Lynda.Ciaschini@rogers.com), at home (416-221-6291) or office (905-850-6080) or by writing to:



Infinite Diversity International Corporation  
c/o Lynda L. Ciaschini  
7050 Weston Road, Suite 301  
Woodbridge, Ontario L4L 8G7  
CANADA

# The Crowne Plaza Hotel

by Marah Searle-Kovacevic, with special thanks to Krista Treiguts, Conference Services Manager, Crowne Plaza Toronto Centre

Crowne Plaza Toronto Centre is a 25-story, 586-room luxury hotel with views of either Lake Ontario or downtown Toronto. The Crowne Plaza offers several different types of accommodations, including Business Class, Executive Class, Club Level, Suites and Specialty Suites. High-speed Internet access is available in all Club Level guest rooms and a selection of Business and Executive Class guest rooms.

## Parking

24-hour Valet Parking Services are available on the Hotel's lower motorcade entrance.

Self-parking is available at an adjacent 24-hour covered and patrolled carpark (with no in/out privileges).

## Phone Calls

Local/Long Distance/800/Dir. Assistance/Credit & Calling Card @ \$1.50 per call. After 15 minutes a 10 cent per minute charge applies.

## Shipping and Deliveries

There is no charge for packages delivered to the loading dock, concierge or function rooms, but there is a \$1.75 charge to have packages delivered directly to guest rooms.

## ROOMS AND SUITES AT THE CROWNE PLAZA

The hotel offers nine wheelchair accessible as well as four hypoallergenic Business and Executive Class rooms.

### Business Class Rooms

All rooms are oversized with unobstructed views, and feature king, queen or two double beds. Standard features include a remote-control colour television with in-room movies and satellite channels, a desk, two speaker telephones with two telephone lines per room, dataport, customized voicemail and five-way conference calling. Video check-out and a daily newspaper are also provided for guests' convenience.

Additional facilities include:

- Air conditioning
- Dry-cleaning and laundry
- Hairdryer, Minibar, Alarm clock
- In-room complimentary coffee and tea
- High-speed Internet access in selected rooms
- Full-sized ironing board with iron
- Separate hanging closet
- Turndown service, Wake-up calls
- Room voltage: 110V

## Other Plaza Perks

- Beauty salon and Victoria Spa  
12 treatment rooms, waterfall, indoor pool, whirlpool, hair salon, fitness centre and juice bar
- Foreign currency exchange
- Gift shop
- News-stand
- Safety-deposit box
- Seeing-eye dogs are welcomed
- Public transportation (subway) within one block

## Executive Class Rooms

In addition to the facilities and amenities provided in Business Class rooms, Executive Class offers:

- Terry towel bathrobes
- Upscale duvet and Egyptian cotton linen
- High-speed Internet access in selected rooms

## Club Level

Club Level rooms benefit from all the amenities of Business Class rooms plus additional facilities and services that include a private Concierge, check-in desk and private lounge with complimentary deluxe continental breakfast and evening hors d'oeuvres.

Additional amenities include:

- High-speed Internet access in all rooms
- Complimentary local call access
- Complimentary in-coming and out-going faxes
- Complimentary photocopying
- Business Centre
- Complimentary morning limousine drop-off service within the downtown core
- Upscale duvet and Egyptian cotton linen
- Plush terry towel bathrobes
- Upgraded amenities

## Junior / One-bedroom / Two-bedroom Suites

The Hotel features 48 suites, all equipped with the finest amenities that include:

- Two televisions, CD alarm clock
- High-speed Internet access in selected rooms
- Upscale duvet and Egyptian cotton linen
- Fresh flowers, Bowl of fresh apples
- Two plush terry cloth bathrobes

Special suites with additional amenities are also available.

# On-site Registration

## Pre-registered information

People who are pre-registered should remember to bring their last progress report label and a piece of picture ID to pick up your badge.

While we will make every effort to have registration up and running for general pick-up on Wednesday, to ease crowding, it will help us to do our job quickly and accurately if you bring these things with you.

## Transferring a membership?

If you are transferring your membership or a friend of membership to someone please carefully follow these instructions.

1 - give the receiving person a photocopy of the label on the progress report.

2 - give them a letter with your name and address as the transfer from person, and their name and address as the receiving person. If you do not have that information (i.e. a friend is taking it to try to transfer at the con) please state that you are transferring to the bearer and leave enough room for us to write in the receivers information. Indicate in the letter if you have or have not exercised any voting privileges. Note if you do not so indicate we will assume that voting rights have been transferred with the membership.

We will not be responsible for any funds transferred between persons.

## Buying at the Door

If you are bringing someone with you who will need to purchase a membership at the con, they will need to know the following information:

We will be accepting VISA and MASTERCARD and INTERAC (Bank Card) payments, as well as cash and Travelers Cheques. Other cards are currently under negotiation, but please check the website to confirm if we can accept other cards. All such transactions will be processed at the Canadian rate. We will accept US cash and US dollar Travelers cheques as well, however change may be given in Canadian funds if we do not have the correct US denominations handy. It has not yet been confirmed that we will be accepting personal cheques, so please plan accordingly.

Further information on policy may be available on the website at a later date. If you need to ask a specific question please contact us by letter or e-mail.

## ROSCOE:

Roscoe incarnate takes on the form of a Beaver, symbolizing the mystic revelation that All True Fen are busy as beavers. His holy promise to those faithful is that of The Reality of Fanac, the Hope of Egoboo, and the Promise of Bheer; the one thing able to deny these rewards to fen is the Evil Principle, Oscar, represented by an evil muskrat. Even so, the influence of Oscar is ever fought by the Two Mighty Front Teeth and Sweeping Tail of Roscoe. (John-Henri Holmberg)



# Stand Up and Be Counted

The Hugo Awards are the Oscars of the science fiction community. Think about that for a minute—the premier award in the field. A nomination, let alone a win, can boost a writer's career, a magazine's circulation, or a website's hits.

Fans are a tough crowd to please. Most of our favorites never appear on the *New York Times Bestseller List*. Big names in the field often remain practically unknown outside the genre—with exceptions so notable that we can all name them. And as it happens, fans are the ones who vote for the Hugos, unlike the Oscars.

Torcon 3's Artist Guest of Honour, Frank Kelly Freas, says "Considering that science fiction is much more difficult to write than general fiction, earning a Hugo is not only a mark of excellent writing, but underscores a high caliber of thinking by the author. Similar reasoning applies to its attendant artwork. Compared to general fiction, we may be a lot fewer, but remember fellas, in terms of spirit, we're bigger!"

But how big, *really*? What does a Hugo-winner get out of it, besides a nifty trophy?

Spider Robinson certainly got more than just a paperweight. "It allowed me to survive by writing alone, won the respect of the Canadian literary community, and constitutes an antidepressant: a writer usually hears only from admirers, and sales figures are unreliable—but when (inevitably) he doubts his talent, a Hugo's evidence he can't suck too bad."



## Ten Really Good Reasons To Vote for the Hugos:

10. No chads, no butterfly ballots, no problem!
9. Free & fair election guaranteed
8. We DO care what you think
7. No mucking about with an electoral college
6. Free vote comes with your membership
5. If you don't vote, you're not entitled to complain about the results
4. No cramped voting booth. Vote in the comfort of your own home—or somebody else's
3. A great reason to buy a lot of books and magazines
2. Votes will *not* be counted by Florida election officials
1. **It's the best way to show your favorite artists and writers that you like their work**

Most of us will probably never win a Hugo, so it's difficult to imagine the thrill that comes with the statuette, particularly at the moment it's presented. In his online journal, Neil Gaiman (Best Novel for *American Gods*, 2002) wrote

*Memo to self: even if you don't think you're going to win, write a speech. Otherwise you will wind up on the stage in front of several thousand people, finishing an impromptu speech with "F\*\*\*, I got a Hugo."*

There's a whole new take on speechless.

Like the Oscars, only a limited number of people are eligible to vote for the Hugos. If your name is on this PR, then you are among the chosen few. Use your power wisely.

Not only do Torcon members get to vote for the Hugos, they get to choose who ends up on the final ballot. Use the nomination form on page 21 to choose your top picks. The top five nominations in each Hugo category will then be placed on the final ballot, which is mailed out with PR 5.

The winners will thank you. Even if your choices don't make it onto the final ballot, you've had the chance to read, watch, and admire some of the best new work out there. From that point of view, how can there be any losers?



# Housing Reservation for Torcon 3

61st World Science Fiction Convention, Aug. 28 to Sept. 1, 2003

Type or print clearly. Use one (1) form for each request for a room. Photocopy this form as needed. Or request a room online at [www.torcon3.on.ca](http://www.torcon3.on.ca).

Your name: \_\_\_\_\_

Torcon 3's Hotels	1 Adult	2 Adults	3 Adults	4 Adults
<input type="checkbox"/> Crowne Plaza Toronto Centre	<input type="checkbox"/> CDN\$199	<input type="checkbox"/> CDN\$199	<input type="checkbox"/> CDN\$219	<input type="checkbox"/> CDN\$239
<input type="checkbox"/> Fairmont Royal York	<input type="checkbox"/> CDN\$199	<input type="checkbox"/> CDN\$199	<input type="checkbox"/> CDN\$219	Not available
<input type="checkbox"/> Holiday Inn on King	<input type="checkbox"/> CDN\$172	<input type="checkbox"/> CDN\$172	<input type="checkbox"/> CDN\$187	<input type="checkbox"/> CDN\$202
<input type="checkbox"/> Renaissance Toronto Hotel at SkyDome	<input type="checkbox"/> CDN\$199	<input type="checkbox"/> CDN\$199	<input type="checkbox"/> CDN\$219	<input type="checkbox"/> CDN\$239

These hotel room prices do not include seven per cent federal tax (GST) or five per cent provincial hotel tax. Non-Canadians by filling out a form can get a GST refund. A CDN\$199 room roughly is US\$125. Foreign currencies' value when converted to Canadian dollars is subject to change. The Royal York will put a maximum of three people in a room with two beds because of the size of the rooms.

**Type of Accommodation in every hotel: mark one of the three boxes**

Single (1 bed, 1 person)  Double (1 bed, 2 people)  Double/Double (2 beds, 2 - 4 people (max 3 in Royal York))

**Royal York only:**  Room closer to party suites  Room further from party suites  No preference

Not putting a mark in any of the above Royal-York-Only line boxes is the same as placing a mark in the No preference box.

**Send the confirmation of your Torcon 3 Housing Reservation to (FAX number or Email address is MANDATORY)**

Name: \_\_\_\_\_ Organization: \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_ Province/State: \_\_\_\_\_

Postal Code/ Zip Code: \_\_\_\_\_ Country: \_\_\_\_\_

Telephone ( ) \_\_\_\_\_ Fax ( ) \_\_\_\_\_ Email Address: \_\_\_\_\_

Arrival Date: \_\_\_\_\_, 2003 Departure Date: \_\_\_\_\_, 2003

Smoking  Non Smoking

Other Persons Sharing Your Room: \_\_\_\_\_ Special Request: \_\_\_\_\_

**Reservation Method ~ Reservation requests will not be processed without a credit card number or a cheque/check**

Type of Credit Card:  MasterCard  VISA  American Express  Diner's Club

Credit Card Number: \_\_\_\_\_ Expires: \_\_\_\_\_ Name on Card: Print! \_\_\_\_\_

Cheque with this form for \$199 per room payable to Torcon 3 Housing Bureau **only if** credit card information is not provided

**If reserving a room by fax, fax only this page**  
~> Turn over for more Torcon 3 housing information

## Your three Reservation Housing Form submission options

**Deadline:** Your request for a room must be received by **July 26, 2003**

1. Register online through the Housing Bureau link at [www.torcon3.on.ca](http://www.torcon3.on.ca) starting **Jan. 7, 2003**
2. Fax: (416) 203-8477
3. Postal Delivery: Torcon 3 Housing Bureau, 207 Queen's Quay W., P.O. Box 126, Suite 590, Toronto, Ontario M5J 1A7 Canada

Acknowledgment of your room reservation is sent **only** to your FAX number/email address. Telephone reservation requests are **not** accepted by the Torcon 3 Housing Bureau.

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### Your Reservation Must Be Guaranteed

Your reservation must be guaranteed when you submit your request to the Torcon 3 Housing Bureau. Reservations will not be processed without a guarantee of payment. The two forms of guarantee are credit card and a cheque.

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### Changing & Cancelling Your Reservation

To cancel or change your reservation, contact the Torcon 3 Housing Bureau by FAX (416) 203-8477) or email [housing@torcvb.com](mailto:housing@torcvb.com), before the reservation request cut-off date of **July 26, 2003**. Starting July 27 you make a change to your reservation directly with your hotel. All cancellations must be received by the assigned hotel at least **48** hours prior to arrival to avoid a cancellation fee.

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### Hotel Information

Torcon 3 Hotels	Child Rates	Room Block	Elevators	Distance from Convention Centre	Number of diamonds	Extended con rate days	Other
Crowne Plaza Toronto Centre	18 and under free	300	5	Adjacent	Four	Three days both sides	Child menu, under 12 half price, under 5 free
Fairmont Royal York	18 and under free	900	13	775 steps / nine minutes	Four	Two days both sides	Classic hotel, opened 1929
Holiday Inn on King	18 and under free	100	4	650 steps / eight minutes	Three	Three days both sides	Near Princess of Wales Theatre
Renaissance Toronto Hotel at Skydome	18 and under free	200	4	300 steps / three minutes	Three	Two days both sides	Discount of 10% in restaurant with Torcon 3 badge

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### Fairmont Royal York Hotel Information

For views of the rooms and of the hotel, visit <http://www.fairmontimagegallery.com>.

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### Requesting A Suite In The Fairmont Royal York

To request a suite, email [suites@torcon3.on.ca](mailto:suites@torcon3.on.ca).

# 2003

## Aurora Award Nomination Form

### Bulletin de nomination des Prix Aurora

The 2003 Canadian Science Fiction and Fantasy Awards will be presented at Convention 23, held in conjunction with [Torcon 3](http://www.torcon3.on.ca) (www.torcon3.on.ca), August 28 to September 1, 2003 in Toronto, Ontario. / En 2003, les Prix canadiens de la science-fiction et du fantastique seront présentés lors du congrès Convention 23, organisé en conjonction avec [Torcon 3](http://www.torcon3.on.ca) (www.torcon3.on.ca), du 28 août au 1 septembre, à Toronto, Ontario.

**Eligibility / Admissibilité:** One must be a Canadian citizen, not necessarily living in Canada, or a permanent resident to vote. / Les votant(e)s doivent être des citoyen(ne)s canadien(ne)s, résidant ou non au Canada, ou des résident(e)s permanent(e)s.

You may select up to 3 nominees in each category. All selections will be given equal weight. There is no fee to nominate. / On peut proposer jusqu'à trois candidats dans chaque catégorie. Ces choix seront de valeur égale. Il n'y a aucun frais pour les mises en nomination.

**All nomination forms must be mailed by April 30, 2003. / Tous les bulletins de nomination doivent être mis à la poste avant le 30 avril 2003.**

---

#### Best Long-Form Work in English

For the best work of SF or Fantasy in a published novel or fiction collection by a Canadian writer, released in Canada in 2002.

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

#### Meilleur livre en français

Dans la catégorie du meilleur roman ou recueil de fiction publié, écrit par un(e) écrivain(e) canadien(ne) et sorti au Canada en 2002, qui relève de la science-fiction ou du fantastique.

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

#### Best Short-Form Work in English

For a published SF or Fantasy novella, novelette, short story or poem by a Canadian writer, released in Canada in 2002.

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

#### Meilleure nouvelle en français

Dans la catégorie de la meilleure nouvelle ou du meilleur poème écrit et publié par un(e) écrivain(e) canadien(ne) et sorti au Canada en 2002, qui relève de la science-fiction ou du fantastique.

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

#### Best Work in English (Other)

For SF or Fantasy activity, in English, by a Canadian, in 2002 not encompassed by the previous two categories. For example: critical writing, media presentation, anthologies, magazines, translator.

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

#### Meilleur ouvrage en français (autre)

Dans la catégorie du meilleur travail relevant de la science-fiction ou du fantastique canadiens en 2002, qui n'est pas compris dans les deux catégories précédentes. Par exemple: anthologie ou collectif, revue, activité médiatique, critique littéraire, édition ou direction littéraire, traducteur.

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

#### Artistic Achievement -- Accomplissement artistique

For a work or body of work produced by a Canadian artist during 2002. / Pour une oeuvre ou pour la production artistique d'un(e) Canadien(ne) en 2002.

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

**Fan Achievement (Publication) --  
Accomplissement fanique (publication)**

For a Canadian fanzine, fanzine newsletter or amateur publication relating to SF and Fantasy fandom published at least once in 2002. Publications may be either hard copy or electronic. Club publications are not eligible. / Pour un fanzine ou bulletin fanique canadien, qui traite du milieu de la science-fiction ou du fantastique, publié au moins une fois en 2002.

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

**Fan Achievement (Organizational) --  
Accomplissement fanique (Organisation)**

For contributions to Canadian convention or club activities during 2002. / Pour des contributions à des congrès ou des activités de clubs canadiens en 2002.

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

**Fan Achievement (Other) - Accomplissement fanique (autre)**

For Canadian fan activity in 2002 not encompassed by the previous two categories. e.g. multi-media presentation, music, APAS, fan-writing, etc. / Pour des activités faniques canadiennes en 2002 qui ne sont pas comprises dans les deux catégories précédentes. Par exemple: musique, présentations multimédia, écriture fanique, etc.

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

Would you like to be put on the Aurora Awards mailing list for next year? / Désirez-vous que vos nom et adresse soient ajoutés à la liste des personnes à qui seront envoyés des bulletins de vote pour les Prix Auroras l'an prochain?

Yes / Oui \_\_\_ No / Non \_\_\_

Signature \_\_\_\_\_

Name / Nom \_\_\_\_\_  
(please print / en majuscules, s.v.p)

Address / Adresse \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

E-Mail address / Courriel \_\_\_\_\_

Send to/envoyez à:  
Prix Aurora Awards 2003  
4A-385 Fairway Road S., Box 213  
Kitchener, ON, Canada N2C 2N9

Version: 2002.11.19 (preliminary)



# Please Read These Instructions Carefully Before Filling Out Your Nomination Form

## How to Nominate

You may nominate up to five persons or works in each category. However, you are permitted (and even encouraged) to make fewer nominations or none at all if you are not familiar with the works that fall into that category. The nominations are equally weighted — the order in which you list them has no effect on the outcome.

The five top nominees in each category (more in case of ties, fewer if not many nominations are cast in that category) will appear on the final Hugo Awards ballot, which will be distributed in May 2003. Only members of *Torcon 3* will be eligible to vote on the final nomination form.

“No Award” will appear automatically in every category on the final nomination form — there is no need to include that choice in the nominations.

Please include source information whenever possible. This is not mandatory, but does make it easier for us to identify the work you intend to nominate. For the Fiction, Dramatic Presentation, and Related Book categories, space has been provided for this. In the continuing categories (Professional Editor and after) there is less room, but if your nominee is not well-known we would appreciate your writing in a source where his or her 2002 work in that category may be found.

### Article 3 - Hugo Awards

**Section 3.1: Introduction.** Selection of the Hugo Awards shall be made as provided in this Article.

#### Section 3.2: General.

- 3.2.1:** Unless otherwise specified, Hugo Awards are given for work in the field of science fiction or fantasy appearing for the first time during the previous calendar year.
- 3.2.2:** A work originally appearing in a language other than English shall also be eligible for the year in which it is first issued in English translation.
- 3.2.3:** The Business Meeting may by a 3/4 vote provide that works originally published outside the United States of America and first published in the United States of America in the current year shall also be eligible for Hugo Awards given in the following year.
- 3.2.4:** A work shall not be eligible if in a prior year it received sufficient nominations to appear on the final award ballot.
- 3.2.5:** Publication date, or cover date in the case of a dated periodical, takes precedence over copyright date.
- 3.2.6:** The Worldcon Committee shall not consider previews, promotional trailers, commercials, public service announcements, or other extraneous material when determining the length of a work. Running times of dramatic presentations shall be based on their first general release.
- 3.2.6:** Works appearing in a series are eligible as individual works, but the series as a whole is not eligible. However, a work appearing in a number of parts shall be eligible for the year of the final part.
- 3.2.8:** The Worldcon Committee may relocate a dramatic presentation work into a more appropriate category if it feels that it is necessary, provided that the length of the work is within the lesser of twenty (20) minutes or twenty percent (20%) of the new category limits.
- 3.2.7:** In the written fiction categories, an author may withdraw a version of a work from consideration if the author feels that the version is not representative of what that author wrote.
- 3.2.8:** The Worldcon Committee may relocate a story into a more appropriate category if it feels that it is necessary, provided that the length of the story is within the lesser of five thousand (5,000) words or twenty percent (20%) of the new category limits.
- 3.2.9:** The Worldcon Committee is responsible for all matters concerning the Awards.

#### Section 3.3: Categories.

- 3.3.1:** Best Novel. A science fiction or fantasy story of forty thousand (40,000) words or more.
- 3.3.2:** Best Novella. A science fiction or fantasy story of between seventeen thousand five hundred (17,500) and forty thousand (40,000) words.
- 3.3.3:** Best Novlette. A science fiction or fantasy story of between seven thousand five hundred (7,500) and seventeen thousand five hundred (17,500) words.
- 3.3.4:** Best Short Story. A science fiction or fantasy story of less than seven thousand five hundred (7,500) words.
- 3.3.5:** Best Related Book. Any work whose subject is related to the field of science fiction, fantasy, or fandom, appearing for the first time in book form during the previous calendar year, and which is either non-fiction or, if fictional, is noteworthy primarily for aspects other than the fictional text.
- 3.3.6:** Best Dramatic Presentation, Long Form. Any production in any medium of dramatized science fiction, fantasy or related subjects that has been publicly presented for the first time in its present dramatic form during the previous calendar year, with a complete running time of more than 90 minutes.
- 3.3.7:** Best Dramatic Presentation, Short Form. Any production in any medium of dramatized science fiction, fantasy or related subjects that has been publicly presented for the first time in its present dramatic form during the previous calendar year, with a complete running time of 90 minutes or less.
- 3.3.8:** Best Professional Editor. The editor of any professional publication devoted primarily to science fiction or fantasy during the previous calendar year. A professional publication is one which had an average press run of at least ten thousand (10,000) copies per issue.
- 3.3.9:** Best Professional Artist. An illustrator whose work has appeared in a professional publication in the field of science fiction or fantasy during the previous calendar year.
- 3.3.10:** Best Semiprozine. Any generally available non-professional publication devoted to science fiction or fantasy which by the close of the previous calendar year has published four (4) or more issues, at least one (1) of which appeared in the previous calendar year, and which in the previous calendar year met at least two (2) of the following criteria:
- (1) had an average press run of at least one thousand (1000) copies per issue,
  - (2) paid its contributors and/or staff in other than copies of the publication,
  - (3) provided at least half the income of any one person,
  - (4) had at least fifteen percent (15%) of its total space occupied by advertising,
  - (5) announced itself to be a semiprozine.
- 3.3.11:** Best Fanzine. Any generally available non-professional publication devoted to science fiction, fantasy, or related subjects which by the close of the previous calendar year has published four (4) or more issues, at least one (1) of which appeared in the previous calendar year, and which does not qualify as a semiprozine.
- 3.3.12:** Best Fan Writer. Any person whose writing has appeared in semiprozines or fanzines or in generally available electronic media during the previous calendar year.
- 3.3.13:** Best Fan Artist. An artist or cartoonist whose work has appeared through publication in semiprozines or fanzines or through other public display during the previous calendar year. Any person whose name appears on the final Hugo Awards ballot for a given year under the Professional Artist category shall not be eligible in the Fan Artist category for that year.
- 3.3.14:** Additional Category. Not more than one special category may be created by the current Worldcon Committee with nomination and voting to be the same as for the permanent categories. The Worldcon Committee is not required to create any such category; such action by a Worldcon Committee should be under exceptional circumstances only; and the special category created by one Worldcon Committee shall not be binding on following Committees. Awards created under this paragraph shall be considered to be Hugo Awards.

**Section 3.4: Extended Eligibility.** In the event that a potential Hugo Award nominee receives extremely limited distribution in the year of its first publication or presentation, its eligibility may be extended for an additional year by a three fourths (3/4) vote of the intervening Business Meeting of WSFS.

**Section 3.5: Name and Design.** The Hugo Award shall continue to be standardized on the rocket ship design of Jack McKnight and Ben Jason. Each Worldcon Committee may select its own choice of base design. The name (Hugo Award) and the design shall not be extended to any other award.

**Section 3.6: "No Award".** At the discretion of an individual Worldcon Committee, if the lack of nominations or final votes in a specific category shows a marked lack of interest in that category on the part of the voters, the Award in that category shall be canceled for that year.

#### Section 3.7: Nominations.

- 3.7.1:** The Worldcon Committee shall conduct a poll to select the nominees for the final Award voting. Each member of either the administering or the immediately preceding Worldcon as of January 31 of the current calendar year shall be allowed to make up to five (5) equally weighted nominations in every category.
- 3.7.2:** The Committee shall include with each nomination ballot a copy of Article 3 of the WSFS Constitution.
- 3.7.3:** Nominations shall be solicited only for the Hugo Awards and the John W. Campbell Award for Best New Writer.

#### Section 3.8: Tallying of Nominations.

- 3.8.1:** Except as provided below, the final Award ballots shall list in each category the five eligible nominees receiving the most nominations. If there is a tie including fifth place, all the tied eligible nominees shall be listed.
- 3.8.2:** The Worldcon Committee shall determine the eligibility of nominees and assignment to the proper category of nominees nominated in more than one category.
- 3.8.3:** Any nominations for "No Award" shall be disregarded.
- 3.8.4:** If a nominee appears on a nomination ballot more than once in any one category, only one nomination shall be counted in that category.
- 3.8.5:** No nominee shall appear on the final Award ballot if it received fewer nominations than five percent (5%) of the number of ballots listing one or more nominations in that category, except that the first three eligible nominees, including any ties, shall always be listed.

**Section 3.9: Notification and Acceptance.** Worldcon Committees shall use reasonable efforts to notify the nominees, or in the case of deceased or incapacitated persons, their heirs, assigns, or legal guardians, in each category prior to the release of such information. Each nominee shall be asked at that time to either accept or decline the nomination. If the nominee declines nomination, that nominee shall not appear on the final ballot.

#### Section 3.10: Voting.

- 3.10.1:** Final Award voting shall be by balloting in advance of the Worldcon. Postal mail shall always be acceptable. Only WSFS members may vote. Final Award ballots shall include name, signature, address, and membership-number spaces to be filled in by the voter.
- 3.10.2:** Final Award ballots shall list only the Hugo Awards and the John W. Campbell Award for Best New Writer.
- 3.10.3:** "No Award" shall be listed in each category of Hugo Award on the final ballot.
- 3.10.4:** The Committee shall, on or with the final ballot, designate, for each nominee in the printed fiction categories, one or more books, anthologies, or magazines in which the nominee appeared (including the book publisher or magazine issue date(s)).
- 3.10.5:** Voters shall indicate the order of their preference for the nominees in each category.

#### Section 3.11: Tallying of Votes.

- 3.11.1:** In each category, votes shall first be tallied by the voter's first choices. If no majority is then obtained, the nominee who places last in the initial tallying shall be eliminated and the ballots listing it as first choice shall be redistributed on the basis of those ballots' second choices. This process shall be repeated until a majority-vote winner is obtained.
- 3.11.2:** No Award shall be given whenever the total number of valid ballots cast for a specific category (excluding those cast for "No Award" in first place) is less than twenty-five percent (25%) of the total number of final Award ballots received.
- 3.11.3:** After a tentative winner is determined, then unless "No Award" shall be the winner, the following additional test shall be made. If the number of ballots preferring "No Award" to the tentative winner is greater than the number of ballots preferring the tentative winner to "No Award", then "No Award" shall be declared the winner of the election.
- 3.11.4:** The complete numerical vote totals, including all preliminary tallies for first, second, ... places, shall be made public by the Worldcon Committee within ninety (90) days after the Worldcon. During the same period the nomination voting totals shall also be published, including in each category the vote counts for at least the fifteen highest vote-getters and any other candidate receiving a number of votes equal to at least five percent (5%) of the nomination ballots cast in that category.

**Section 3.12: Exclusions.** No member of the current Worldcon Committee nor any publications closely connected with a member of the Committee shall be eligible for an Award. However, should the Committee delegate all authority under this Article to a Subcommittee whose decisions are irrevocable by the Worldcon Committee, then this exclusion shall apply to members of the Subcommittee only.

**Section 3.13: Retrospective Hugos.** A Worldcon held 50, 75, or 100 years after a Worldcon at which no Hugos were presented may conduct nominations and elections for Hugos which would have been presented at that previous Worldcon. Procedures shall be as for the current Hugos. Categories receiving insufficient numbers of nominations may be dropped. Once retrospective Hugos have been awarded for a Worldcon, no other Worldcon shall present retrospective Hugos for that Worldcon.

**Eligibility to Nominate** (mandatory information)

**Please type or print clearly**

We cannot process illegible nomination forms

Name \_\_\_\_\_  
Address \_\_\_\_\_  
\_\_\_\_\_  
City \_\_\_\_\_ Province/State \_\_\_\_\_  
Postal Code \_\_\_\_\_ Country \_\_\_\_\_  
E-mail (optional) \_\_\_\_\_  
Signature \_\_\_\_\_

If you are not a *Torcon 3* or *ConJosé* member and wish to make nominations for the 2003 Hugo Awards, you must purchase a *Torcon 3* membership before **January 31, 2003** (Article 3, Section 3.7.1 of the WSFS constitution).

**Torcon 3 Hugo Awards**  
**Post Office Box 3252**  
**Merrifield, VA 22116-3252**  
**USA**

**Nomination forms must be postmarked by March 31, 2003**

Please check one:

- I am a supporting or attending member of *Torcon 3*; my membership number is \_\_\_\_\_ (located on mailing label)
- I was a supporting or attending member of *ConJosé*; my membership number was \_\_\_\_\_
- I wish to purchase a *Torcon 3* membership
  - Attending (\$275 CAN, \$185 US)
  - Supporting (\$60 CAN, \$40 US)
- My cheque or money order is enclosed

Note: *If sending payment by US Postal Money Order, please ensure you have purchased an International money order (in US or Canadian funds), and not a standard postal order. The standard postal order is only negotiable in the USA and its possessions and we are unable to cash such money orders.*

- Charge my credit card:
  - Visa  MasterCard  American Express

Name \_\_\_\_\_ (exactly as it appears on the credit card)  
Card Number \_\_\_\_\_  
Expiration Date \_\_\_\_\_ (MM/DD/YYYY)  
Signature \_\_\_\_\_

Note: *Credit card transactions are processed in Canadian funds and then converted automatically into the card member's local currency by the credit card companies.*

---

**Best Novel** *A science fiction or fantasy story of 40,000 words or more.*

Author & Title \_\_\_\_\_ Publisher \_\_\_\_\_  
Author & Title \_\_\_\_\_ Publisher \_\_\_\_\_

**Best Novella** *A science fiction or fantasy story of between 17,500 and 40,000 words.*

Author & Title \_\_\_\_\_ Where Published \_\_\_\_\_  
Author & Title \_\_\_\_\_ Where Published \_\_\_\_\_

**Best Novelette** *A science fiction or fantasy story between 7,500 and 17,500 words.*

Author & Title \_\_\_\_\_ Where Published \_\_\_\_\_  
Author & Title \_\_\_\_\_ Where Published \_\_\_\_\_

**Best Short Story** *A science fiction or fantasy story of less than 7,500 words.*

Author & Title \_\_\_\_\_ Where Published \_\_\_\_\_  
Author & Title \_\_\_\_\_ Where Published \_\_\_\_\_

**Best Related Book** *Any work whose subject is related to the field of science fiction, fantasy, or fandom, appearing for the first time in book form during the previous calendar year, and which is either non-fiction or, if fictional, is noteworthy primarily for aspects other than the fictional text.*

Author/Editor & Title \_\_\_\_\_ Publisher \_\_\_\_\_  
Author/Editor & Title \_\_\_\_\_ Publisher \_\_\_\_\_

**Best Dramatic Presentation, Long Form** Any production in any medium of dramatized science fiction, fantasy or related subjects that has been publicly presented for the first time in its present dramatic form during the previous calendar year, with a complete running time of more than 90 minutes.

Title \_\_\_\_\_ Studio \_\_\_\_\_  
Title \_\_\_\_\_ Studio \_\_\_\_\_  
Title \_\_\_\_\_ Studio \_\_\_\_\_  
Title \_\_\_\_\_ Studio \_\_\_\_\_  
Title \_\_\_\_\_ Studio \_\_\_\_\_

**Best Dramatic Presentation, Short Form** Any production in any medium of dramatized science fiction, fantasy or related subjects that has been publicly presented for the first time in its present dramatic form during the previous calendar year, with a complete running time of 90 minutes or less.

Title \_\_\_\_\_ Studio/Series \_\_\_\_\_  
Title \_\_\_\_\_ Studio/Series \_\_\_\_\_  
Title \_\_\_\_\_ Studio/Series \_\_\_\_\_  
Title \_\_\_\_\_ Studio/Series \_\_\_\_\_  
Title \_\_\_\_\_ Studio/Series \_\_\_\_\_

**Best Professional Editor** The editor of any professional publication\* devoted primarily to science fiction or fantasy during the previous calendar year.

Editor \_\_\_\_\_  
Editor \_\_\_\_\_  
Editor \_\_\_\_\_  
Editor \_\_\_\_\_  
Editor \_\_\_\_\_

**Best Professional Artist** An illustrator whose work has appeared in a professional publication\* in the field of science fiction or fantasy during the previous calendar year.

Artist \_\_\_\_\_  
Artist \_\_\_\_\_  
Artist \_\_\_\_\_  
Artist \_\_\_\_\_  
Artist \_\_\_\_\_

**Best Semiprozine** Any generally available non-professional publication devoted to science fiction or fantasy which by the close of the previous calendar year has published four (4) or more issues, at least one (1) of which appeared in the previous calendar year, and which in the previous calendar year met at least two (2) of the following criteria:

- (1) had an average press run of at least one thousand (1,000) copies per issue,
- (2) paid its contributors and/or staff in other than copies of the publication,
- (3) provided at least half the income of any one person,
- (4) had at least fifteen percent (15%) of its total space occupied by advertising,
- (5) announced itself to be a semiprozine.

Title \_\_\_\_\_  
Title \_\_\_\_\_  
Title \_\_\_\_\_  
Title \_\_\_\_\_  
Title \_\_\_\_\_

**Best Fanzine** Any generally available non-professional publication devoted to science fiction, fantasy, or related subjects which by the close of the previous calendar year has published four (4) or more issues, at least one (1) of which appeared in the previous calendar year, and which does not qualify as a semiprozine.

Title \_\_\_\_\_  
Title \_\_\_\_\_  
Title \_\_\_\_\_  
Title \_\_\_\_\_

**Best Fan Writer** Any person whose writing has appeared in semiprozines or fanzines or in generally available electronic media during the previous calendar year.

Author \_\_\_\_\_  
Author \_\_\_\_\_  
Author \_\_\_\_\_  
Author \_\_\_\_\_  
Author \_\_\_\_\_

**Best Fan Artist** An artist or cartoonist whose work has appeared through publication in semiprozines or fanzines or through other public display during the previous calendar year. Any person whose name appears on the final Hugo Awards ballot for a given year under the Professional Artist category shall not be eligible in the Fan Artist category for that year.

Artist \_\_\_\_\_  
Artist \_\_\_\_\_  
Artist \_\_\_\_\_  
Artist \_\_\_\_\_  
Artist \_\_\_\_\_

\* A "professional publication" is one that had an average press run of at least 10,000 copies per issue.

"World Science Fiction Society", "World Science Fiction Convention", "WSFS", "Worldcon", and "Hugo Award" are registered service marks of the World Science Fiction Society, an unincorporated literary society.

**John W. Campbell Award** (not a Hugo Award — an award for the best new science fiction writer, sponsored by Dell Magazines and administrated by the current Worldcon committee) A writer whose first work of science fiction or fantasy appeared during 2001 or 2002 in a professional publication.\*

Author \_\_\_\_\_ Author \_\_\_\_\_  
Author \_\_\_\_\_ Author \_\_\_\_\_  
Author \_\_\_\_\_ Author \_\_\_\_\_

# Student Science Fiction and Fantasy Contest

Sponsored by

Torcon 3, the 61st World Science Fiction Convention,  
and Baltimore Worldcon 1998, Inc.

*Science fiction and fantasy expand horizons and open new worlds for its readers. The stories it tells can take us to the farthest reaches of the universe, explore some new facet of the world around us, or take us to a magical realm. . . . Science fiction and fantasy aren't limited to the written word. Science fiction and fantasy art can illustrate a story or tell one of its own. . . . Science fiction is grounded in science fact. The science of today, whether it is exploring the possibility of life on Mars or mapping the human genetic structure, can serve as the basis for science fiction stories.*

Torcon 3, the 61st World Science Fiction Convention, in conjunction with Baltimore Worldcon 1998, Inc., a section 501(c)(3) charitable organization, is sponsoring a contest for the best short story with a science fiction or fantasy theme, the best science fiction or fantasy artwork, and the best science essay. This contest is open to all students in **elementary school** (5th grade and below), **middle school** (6th through 8th grade) and **high school** (9th through 12th grade). Each student may enter/win in any or all the story, art or essay categories, but may only enter once in each of the categories. All entries must include a completed entry form. Please do not include the student's name on the front of any entry.

The **short story** must be an *original* story with a *science fiction or fantasy theme*. It must be in English, typewritten using a standard business font and double spaced. It must be at least 5 pages long for students in elementary school, 10 pages long for students in middle school, and 15 pages long for students in high school, and should be no more than 50 pages. Entries will be judged on their originality and creativity, grammar and spelling, structure, character development, plot development, and the use of science fiction and fantasy elements.

The **artwork** must be an *original* work with a *science fiction or fantasy theme*, in either pencil, pen & ink, pastels, charcoal, or paint. It must be a flat, two-dimensional piece that is mounted in a mat suitable for hanging, at least 5" by 7" and no more than 11" by 17". It may be an illustration of an existing story or an original idea. Entries will be judged on their originality and creativity, artistic technique, and the use of science fiction and fantasy elements.

The **science essay** must be a *factual* work including a *list of references* used. It must be in English, typewritten using a standard business font and double spaced. It must be at least 3 pages long for elementary school students, 6 pages for middle school students, and 9 pages for high school students, and should be no more than 35 pages. Entries will be judged on content, grammar and spelling, structure, and use of references.

Entries should be mailed to Student Science Fiction Contest, P.O. Box 314, Annapolis Junction, MD 20701, USA. Entries must be postmarked by **March 31, 2003**. Winners will be announced at a special ceremony honoring the contestants at Torcon 3 on Saturday, August 30, 2003.

All entries become the property of Baltimore Worldcon 1998, Inc. They may be displayed at science fiction conventions and Baltimore Worldcon 1998, Inc. may (non-exclusively) publish some or all of the entries.

All contestants will receive a certificate for participating. Semi-finalists will be invited to attend Torcon 3 for Saturday, August 30, 2003. Finalists will also receive a commemorative T-shirt and a US\$10 (CDN\$ 15) gift certificate from a major book store. The winners will be invited to attend all five days of Torcon 3 and will receive a US\$50 (CDN\$75) gift certificate from a major book store.

Torcon 3 will be held August 28 through September 1, 2003 in Toronto, Ontario, Canada. For more information, see their website at [www.torcon3.on.ca](http://www.torcon3.on.ca). For more information about this contest, see the Torcon 3 website or [www.bucconeer.worldcon.org](http://www.bucconeer.worldcon.org).

# Student Science Fiction and Fantasy Contest Entry Form

Student Name \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_

City, ST \_\_\_\_\_

Postal Code \_\_\_\_\_ Country \_\_\_\_\_ Phone \_\_\_\_\_

email \_\_\_\_\_

Age \_\_\_\_\_ Grade \_\_\_\_\_ T-Shirt Size \_\_\_\_\_

Teacher \_\_\_\_\_

School \_\_\_\_\_

School Address \_\_\_\_\_

Parent or Legal Guardian \_\_\_\_\_

Story \_\_\_\_\_ Artwork \_\_\_\_\_ Science Essay \_\_\_\_\_

Title \_\_\_\_\_

All entries become the property of Baltimore Worldcon 1998, Inc. They may be displayed at science fiction conventions and Baltimore Worldcon 1998, Inc. may (non-exclusively) publish some or all of the entries.

I hereby give \_\_\_\_\_ permission to participate in the Student Science Fiction Contest.

\_\_\_\_\_  
Signature of parent or legal guardian

# The Film Doctors Present: Top Ten SF Films of the 20<sup>th</sup> Century Voting Form

We tried this in 2000 for Chicon 2000, but the century hadn't ended yet. We'd like to give you another chance to pick your top ten SF films of those released between 1901 - 2000. The Film Doctors - film critics Dr. Bob Blackwood and Dr. John Flynn - will bring their show on the road to Torcon 3 and announce the Top Ten science fiction films you select. For lists of films, try [www.filmsite.org/momentsindx.html](http://www.filmsite.org/momentsindx.html); for individual film information try the Internet Movie Database: [www.imdb.com](http://www.imdb.com).

**Rules:**

1. Deadline for voting – August 1, 2003.
2. You must have been or must currently be a member of WSFS (World Science Fiction Society) to vote. Proof of membership is required by including your name and membership number for one of the named World Science Fiction Conventions: Chicon 2000, The Millennium Philcon, ConJose', Torcon 3, Noreascon Four and Interaction in 2005. That is one vote per person, not per membership.
3. Re-releases such as director's cuts count as the same movie. Non SF Examples: *Apocalypse Now* (1979) and *Apocalypse Redux* would count as the same movie. *The Wild Bunch* (1969), and its re-release reissued (1981) would count as the same movie. It has the same cast and the same director.
4. Remakes count as different films and will need the director or year of release in order to identify them. Remakes have different casts and different directors. Non SF Example: *Cape Fear* (1962) dir: J. Lee Thompson; *Cape Fear* (1991) dir: Martin Scorsese.
5. Ballots may be submitted via mail, fax, e-mail or web-form. Illegible ballots causing the database administrator eye strain may not be counted.
6. The votes will be counted first by total votes received for a specific film no matter which rating the film received and then weighted by the rating positions.
7. Films not released by the year 2000 will not be counted.
8. Comments made about individual films may be used unaccredited in future publications.

**Name:**

**WSFS  
Member #**

**For which Worldcon is  
this member number valid?  
2000, 2001, 2002, 2003, 2004, 2005**

Top Ten Film Ranking: 1 is highest

<u>Film Name</u>	<u>Director</u>	<u>Year of Release</u>
1. _____	_____	_____
2. _____	_____	_____
3. _____	_____	_____
4. _____	_____	_____
5. _____	_____	_____
6. _____	_____	_____
7. _____	_____	_____
8. _____	_____	_____
9. _____	_____	_____
10. _____	_____	_____

Comments on your #1 pick and your #10 pick:

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Mail to: Dr. Bob Blackwood, PO BOX 30273, Chicago IL 60630-0273. Or fax to (773)-202-8082, Or send email to: [Film@blackwood.org](mailto:Film@blackwood.org). Or vote on the web at [www.blackwood.org](http://www.blackwood.org).



# KANSAS CITY IN 2006

## A BID FOR THE 64TH WORLD SCIENCE FICTION CONVENTION LABOR DAY WEEKEND AUGUST 31-SEPTEMBER 4, 2006

### SOME REASONS TO COME TO KANSAS CITY IN 2006

- ✦ **Tradition.** 2006 will mark the 30th anniversary of Kansas City's last Worldcon, MidAmeriCon. Fandom followed the Republican National Convention and the Shriners and outpartied them both. While that kind of challenge can't be guaranteed, we think the time has come to do it again.
- ✦ **Great New Facilities!** Overland Park's new state-of-the-art convention center includes:
  - 237,000 square feet of function space in the Convention CenterThe attached Sheraton hotel has:
  - 25,000 square feet of function space • **Corkage and Forkage waived**
  - **Convention Hotel Room Rates from \$65.99 to \$99.00** • **All hotel and convention center parking will be free**
- ✦ **People.** Our Bid Committee includes fans from the midwest and throughout the country with experience working local and regional cons, as well as WorldCons. Our local group hosted the Nebula Weekend in 1997 and 2002. ConQuesT (now in its fourth decade) is renowned as one of the finest (and most fun) cons in the midwest. Members of our committee are also part of the group hosting the 2003 World Horror Convention in Kansas City.
- ✦ **Convenience.** Kansas City is a major transportation hub with easy travel connections and a modern, spacious airport. The convention center is located directly adjacent to a major interstate and is easily accessible from any direction.
- ✦ **Attractions.** There are many activities awaiting your discovery, including the Kansas City Zoo, the Harry S Truman Library and Museum, the Nelson-Atkins Museum, the Kemper Museum of Contemporary Art, the City Farmer's Market and the Steamboat *Arabia* Museum, Union Station/Science City, the Liberty Memorial, Westport nightclub district, the Toy and Miniature Museum, Worlds of Fun/Oceans of Fun amusement parks, several riverboat casinos, the world-renowned Country Club Plaza shopping district and much more, all within thirty minutes of the convention center.

The Bid Committee believes we can make Labor Day weekend 2006 one of the most memorable in WorldCon history. We invite you to join us in the effort by presupporting our bid at one of the four levels explicated on the reverse side. Support levels can be upgraded any time prior to the vote. Look our bid tables and for parties sponsored by "The Redheads from Hell" (it's not just a hair color, it's an attitude) at conventions across the country for the next year to sign up. We thank you for your support, and look forward to seeing you in 2006.

*Service Mark notice: "World Science Fiction Society," "WSFS," "World Science Fiction Convention," "NASFiC," "Hugo" and "WorldCon" are registered service marks of the World Science Fiction Society, an unincorporated literary society.*

#### **The benefits listed will be received if you vote in Toronto in 2003 and we win.**

**Presupport: \$20 US**  
**\$31 Can, £13, €20, ¥2315**  
supporting membership  
1/2 credit for conversion

**Yardbird: \$50 US**  
**\$77 Can, £32, €50, ¥5788**  
attending membership  
listing in program book

**Preoppose: \$25 US**  
**\$39 Can, £16, €25, ¥2895**  
supporting membership  
1/2 credit for conversion

**Count Basie: \$100 US**  
**\$154 Can, £64, €112, ¥11575**  
attending membership  
listing in program book; a bid t-shirt & more

*For Up to Date Information on All Aspects of the Bid, see our Website: [www.midamericon.org](http://www.midamericon.org)*

Questions? Comments? Just want to chat? Our email address is: [MidAmeriCon@kc.rr.com](mailto:MidAmeriCon@kc.rr.com)

Make checks (in U.S. funds) payable to Kansas City in 2006 and mail to:  
Kansas City 2006, P.O. Box 414175, Kansas City, MO 64141-4175

# Buying All the Chocolate:

In an infamous shopping trip during the 1998 Worldcon, we filled the bottom of two shopping carts with (mostly sugared) soda, and then piled up packages of cookies, candy, and baked treats as high as we could. We were pressed for time, so our method of shopping involved having two people push the carts and a third person grabbing and throwing stuff into the carts as quickly as we could go. Horrified matrons glared in disgust. One native of Baltimore asked what we could possibly be buying so much junk food for.

"We're throwing a party" was the excuse we offered. "You're gonna have a lot of really bouncy kids at that party," she said. She was right, of course.

So having travelled the globe to raise the blood sugar and cholesterol levels of fans in dozens of cities, it is now our turn to relax—and let people come and throw parties for us. Many have asked the question: *where do we shop?* Fortunately, in one of the world's gourmet capitals, it's pretty easy.

Four blocks west of the Royal York is St. Lawrence Market, which in 2003 will be celebrating its 200th year as a working farmer's market. It's a tad upscale now, but it is still an excellent source for very fresh fruit, vegetables (including organic), meat, seafood, cheese, baked goods, coffees, prepared foods of the highest quality, at prices much more reasonable than similar items at a typical grocery store. (You have not really tasted chicken until you've been to an authentic Portuguese churrasco.) You are guaranteed to find a unique treat at St. Lawrence Market that you didn't know existed before. St. Lawrence is a tourist destination in its own right, with the Market Gallery in the North Hall housing art and photo archives of the City of Toronto. This is a very easy walk from the Royal York, or a very cheap cab ride if you are burdened with grocery bags on the way back. If you go on Saturday, go very early, as it gets really busy by 9 AM. (Note: The St. Lawrence Market is closed on Sundays and Mondays. --ed.)

Across the street from St. Lawrence (next door to the North Hall) is A&P's Front Street Market. This is the flagship store of the A&P Canada/Dominion grocery chain. In any suburb, this store would be highly regarded for its great selection. In this neighborhood, the A&P suffers a bit by comparison to its competition. But it does have the great advantage of being open 24 hours, it has a good selection of fresh produce, cheese, and bulk foods at better prices than many other places. This is 800 meters west of the Royal York (about a nine minute walk).

## Where to Shop for Parties at Torcon

A couple blocks south at Queen's Quay and Jarvis is the massive Loblaw's Queen's Quay Market, the main store of the best grocery chain in North America. In all my travels across the continent I have compared every grocery store to this one, and all have failed the comparison. It's got, really, everything. Loblaw's "no name" products are better quality than most brand names, and their President's Choice line, well, we never threw a bid party without some of their cookies. The store is only open until 10 PM every day, but they have free parking in downtown Toronto (which is almost science fiction around here), so you can fill the big party vans here. It's got a photo lab, a full service drug store, discount banking, a kitchen supply store, flowers, and so on and so on. Eye Magazine (a Toronto entertainment weekly) rates this the best grocery store in Toronto. If you don't find what you need elsewhere, you will find it here. Even closer than these is Rabba Fine Foods. It's about 600 meters due south of the Royal York (go down York Street) at 252 Queen's Quay West in the Harbourfront (continued on page 31...)

**FilkOntario 13**  
Ontario's Science Fiction Folk Music Convention

**March 28-30, 2003**

Mississauga, Ontario, Canada

Guests of Honour

**Dr. Jane Robinson  
and Cynthia McQuillin**

Official Filk Waif

**Mark Bernstein**

Interfilk Guest

**Robert Cooke**



Concerts, workshops  
theme filks & more

CDN \$50 / US \$37

Email: [info@filkontario.ca](mailto:info@filkontario.ca)

Snailmail: 145 Rice Ave., Unit 98  
Hamilton, Ontario, Canada L9C 6R3

Web: <http://www.filkontario.ca>

*Official Purveyors of Filk  
to Torcon 3*

## Worldcon: Where Filkers of the World Share Harmony

*"She drives a truck, he computes, that one teaches school,  
The only rule among us is... there really are no rules.  
Some like Ose, some fantasy, some science fiction strong  
The one thing which unites is our love of harmony and song with  
One voice singing, one hand strumming  
Slowly building note for note, there starts a quiet humming...  
Strangers no more we sing, and sing, and sing, and sing.  
Strangers no more we sing, and sing, and sing, and sing."*



There's something about spending a night singing together, layering the harmonies, instruments, percussion into one transcendent song. They say making music together is better than, well, as good as, almost as good as sex. Whatever it is, it creates and cements friendships both in the deeply moving moments and the hysterically funny ones.

The filk world meets at Worldcon for five days of silly, sad, sumptuous songs. From the sublime to downright weird, we'll be there with programming for you. In concerts, panels, theme filks, and the multiple rooms of open filks, we aim to make you happy. Let us know if you'll be there to participate in filk programming, or have some great ideas.



For those who plan ahead with their hotel: the late night filk rooms are not confirmed but are expected to be in the Royal York Hotel.

Your contacts are: Judith & Dave Hayman, [filk@torcon3.on.ca](mailto:filk@torcon3.on.ca).

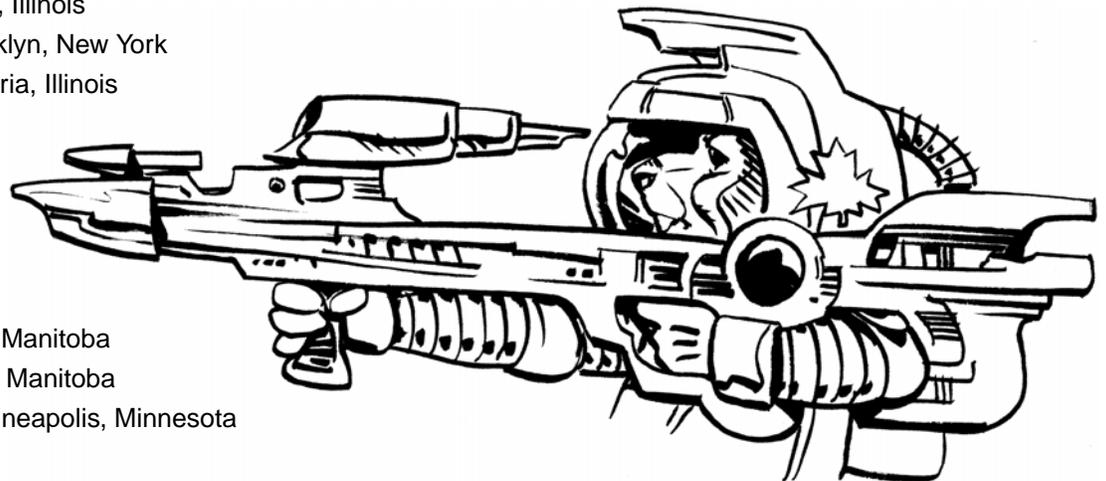
*Excerpts from "Strangers No More" by Brenda Sutton, used by permission.  
Torcon 3 Filk Beavers, by Debbie Ridpath Ohi, used by permission.*

## Lost Members

"Lost" members are people who appear to have moved or have otherwise slipped off of our mailing list. If you recognize a name in this list, please contact [members@torcon3.on.ca](mailto:members@torcon3.on.ca) asap with current contact information.

Torcon 3 Lost Members, including the city and province or state that we last had on record for them:

- Banbury, Michael—San Ramon, California
- Brooks, Jack—Oakville, Ontario
- Cole, Anita L.—NMB, Florida
- Fogell, Brandy—Chicago, Illinois
- Lazarowitz, Steve—Brooklyn, New York
- Murphy, Rose—East Peoria, Illinois
- Peters, H R—  
Hiller, Pennsylvania
- Pope, Suzanne F—  
Oakland, California
- Roberg, Sharon—  
Garnerville, New York
- Stornel, Cliff—Winnipeg, Manitoba
- Stornel, Alex—Winnipeg, Manitoba
- Wickstrom, Doug—Minneapolis, Minnesota



## Con Chair's Challenge to Costumers:

The Con Chair works in the corporate world. He would like to issue a challenge to costumers to design what they think the business attire of the future might/should look like.

Use your imagination.

The Con Chair will wear the entries during the Con.

For more information, send an e-mail to: [chair@torcon3.on.ca](mailto:chair@torcon3.on.ca).

## Buying all the Chocolate (cont'd...)

area. Rabba is a large convenience store which is also open 24 hours. It's expensive, in a location which caters to the lakeside condos and tourist trade, but it has a pretty good selection.

For some, though, it isn't a party without the alcohol. A Liquor Store is located in Union GO Station (that's the regional train station which connects to the train station and the subway). It has a full selection of wines and liquors.

By now, American readers may be asking "but what's the store called?" During Prohibition, while the US tried to ban alcohol, the Canadian governments simply nationalized the industry, so now all liquor and beer stores in Ontario are owned by the province or a collective of brewers, and they are simply called the "Liquor Store" and the "Beer Store".) The Liquor Store is located below street level under the southwest corner of Bay and Front (that's across the street from the Royal York). The Liquor Store is open until 9 PM on weekdays and Saturdays, until 5 PM on Sundays and holidays.

The largest Liquor Store in the area—including a large selection of wines—is the Liquor Store's "Vintages" location a short drive away at Queen's Quay and Jarvis Street. There is also a Liquor Store in the Loblaws on Queen's Quay, in St. Lawrence Market, and in First Canadian Place (two blocks north and connected underground).

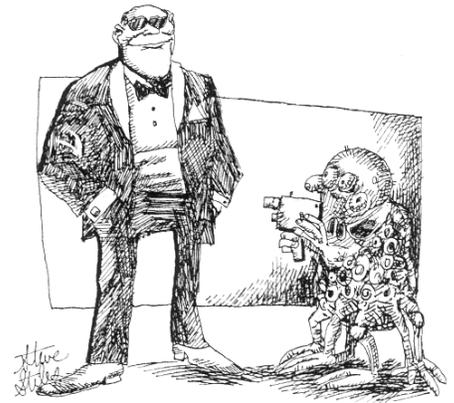
If your party has to have beer by the truckload, the nearest Beer Store is

at 350 Queen's Quay West, south of the Skydome. This store has one of the best selections in Ontario of domestic and imported beers. (Note to travellers: domestic [Canadian] beer is better than most imports.) There is a good selection of micro-brews here, as well as all the regular brands.

But the true vice is candy, and the Mecca of candy is Sugar Mountain, which started the recent wave of candy shops across the continent back in 1995 from its storefront at 320 Richmond Street West, about nine blocks (1.8 kilometers) northwest of the Royal York, just past the popular Paramount Theatre. They have over a thousand different kinds of candy, served in bulk or packages; their web page lists so many items in a single run-on sentence that it has to continue onto the next page. Where else can you go for a complete collection of Star Wars Pez dispensers? If your group is known for having strange things at parties, there's a lot of quirky stuff here. And for diabetics who wish to die and go to heaven, this is the place to come. Now, if you're looking for a better class of chocolates, the Nutty Chocolatier at 144 Yonge Street, south of Richmond (five blocks north and one east of the Royal York) is closer and a much nicer place, with a great selection of milk and dark chocolates and truffles.

But your efforts will be in vain if nobody knows where the party is.

The Printing House is a good copy shop; the nearest one is located at



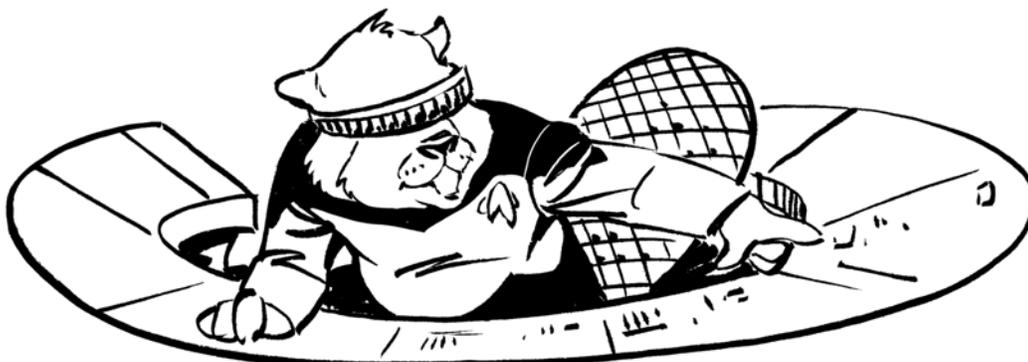
the southwest corner of Bay and York Street in the Citibank building in the concourse level (below the street); it is connected to the train station. It's open until midnight on weekdays, until 4 PM on weekends. There are other Printing Houses in the Canadian Pacific building one block north at York and Wellington and in the TD Centre and First Canadian Place bank towers. There's also a Kinko's at 505 University Avenue, less than two kilometers straight up York Street and then University.

Finally, if your party has audiovisual requirements, there's a Radio Shack in Royal Bank Plaza, which is connected to the Royal York. They'll have any stereo or computer cables, portable speakers, or similar components you might need.

So you can find everything you'd need to buy convenient to the party hotel. All you need to complete the party is money, people, enthusiasm, and imagination. You'll find all these in good supply at the Worldcon as well.

So let's bring it on and begin the festivities! It is, after all, your turn. ☺

*by Alex von Thorn*



# New Memberships and Membership Upgrades

## Attending Adult

Abell, Paul  
Ackerman, Eve  
Anderson, Julie  
Auerback, Benjamin  
Barbera, George  
Barnes, Cliff  
Barnes, Joyce  
Barnstead, John  
Barton, Kate Soley  
Barton, Andrew  
Bartz, Maria E  
Beatman, Howard  
Benson, Thomas  
Berg, Johannes H  
Bernardi, Michael  
Bickford, Greta C  
Blackford, Russell  
Blackford, Jenny  
Blackwood, Robert  
Blackwood, Diane  
Bogdan, Al  
Boucher, Ken  
Boucher, Amanda  
Boyke, Carol  
Boyke, William  
Brenner, Kathryn W.  
Brialey, Claire  
Bridges, Dana  
Bridges, Gregory  
Brim, M. David  
Bruce, Diane  
Budner, Matt  
Burns, Laura A  
Butler, Andrew  
Camp, Richard  
Canfield, Michael  
Carson, Melinda  
Carson, Dana  
Cassidy, Jean  
Chappell, Arthur  
Chen, Elsa  
Cieslinski, Zacharias  
Clagett, Mark  
Cmar, John  
Cochrane, David  
Colcord, Scott A.  
Conner, Susan  
Conrad, Phillip  
Cordsmeyer, Paul W  
Creak, Gavin John

Crossman, Don  
Culver, Harriet  
Curtis, Sheryl  
Cutler Boss, Elizabeth  
Cutter, Leah  
Dalton, Kerry  
Datlow, Ellen  
Davenport, Anne  
Dawe, Wayne  
desJardins, Steven  
Devenport, Teresa  
Di Masi, Nick  
Di Masi, Jan  
Dickinson, Cynthia  
Dietz, William C.  
Dietz, Marjorie  
Dixon, Chadwick  
Dixon, Douglas  
Drake, Lee  
Drake, Valerie  
Dumas, John  
Dunn, Sean  
Dunn, Thomas  
Ellingsen, Henry  
Elliott, Sarah  
Elmgren, Erik N  
Farr, Bruce  
Finch, Sheila  
Fleming, Robert  
Flynn, Guest of John  
Forest, Susan  
Fowke, Margaret  
Freedman, Josh  
Freedman, Julia  
Freedman, Peter  
Freedman, Leah  
Friauf, Doug  
Garb, Gordon  
Gillet, Marilyn  
Goldman, Diane  
Green, Ed  
Greene, Edith  
Greene, Robert  
Greenwood, Ed  
Greenwood, Matt  
Greer, Joyce  
Greer, Robyn  
Greer, Earl  
Greer, Jeremy  
Gudalefsky, Gregory  
Hales, Barksdale "Dale"  
Hammell, Tim

Harper, Sheril  
Harris, Charlene  
Harris, Stephen M.  
Hartley, James  
Henderson, Pat  
Henry, Trish  
Hilgartner, Beth  
Hoie, Tore Audun  
Hubbard, Martin R  
Huxford, Gordon  
James, Rhodri  
Janes, Elizabeth  
Jay, Wendy K  
Jeffers, Tom  
John, Randy  
Johnson, Peter  
Johnson, Erik N  
Jolliff, Nancy  
Jordan, Karen  
Jordan, Erin  
Kaylor, Cheri  
Killus, James P  
Killus, Amy Sefton  
Kleinowski, Russ  
Kleinowski, Jill  
Kofoed, Janet  
Kofoed, Karl  
Kuiist, Gordon  
Kushner, Cherie  
Kyle, David  
Langford, Phread  
Le, Thuy

Lee, Mary  
Levin, Robert  
Levy, Larc  
Ling, Samantha  
Lofstrom, Keith  
Logue, Kathei  
Lombard, Cecilia  
Louden, Michael  
Lovekin, Kris  
Lovekin, Steve  
Lovekin, Nick  
Lundsten, Betsy  
Lyau, Bradford  
Mah, Emily  
Majerus, Laura  
Makita, Hisayo  
Makita, Kazuhiko  
Malan, Violette  
Mann, Leslie  
Martensson, Paul  
Matheson, John  
May, Robert  
McBain, Alison  
McCalla Jr, Wayne  
McMillan, Michael  
McPheeters, Emily  
Melin, Melinda  
Melin, James  
Melton, Henry  
Melton, Mary Ann  
Meltsner, Billy  
Meng, Karen



# Memberships and Upgrades (cont'd...)

Meskys, Stanley  
Miller, Theodore  
Miller, Dorothy  
Mills, C.J.  
Mohning, R Tambrey  
Mohning, Jon  
Moore, Roger  
Moore, Kenneth  
Morgenstern, Kate  
Moscoe, Linda  
Moscoe, Bruce  
Mull, Donald W  
Musselman, Paul  
Nash, Darren  
Normandy, Elaine  
O'Connor, Christine  
O'Connor, Gail  
Oliver, Karen  
Olsen, John  
Osako, Masamichi  
Osako, Michiko  
Osborne, Heather  
Osborne, Terri  
Owens, Sammi  
Parker, Scott  
Peart, James  
Pennick, Michael  
Persson, Tommy  
Pirker, John  
Plummer, Mark  
Pollard, Kent  
Powers, Tom P  
Prather, Joseph Yule  
Profant, Richard  
Profant, Linda  
Rafelton, Frances  
Read, Max  
Rhode, Jr., James F.  
Ripley, John  
Roberson, Jennifer  
Roberts, Jimmy  
Roberts, Alan  
Robinson, Fred  
Rocke, Miriam  
Rocke, Carrie  
Rouselle, Paulette  
Rouselle, Allan  
Saffel, Stephen W.  
Sandoz, Claude  
Satterfield, Susan  
Satterfield, Jim  
Sauve, Christian  
Schoen, Dr Lawrence M  
Sears-Zeve, Jordan Rachel  
Sestak, Michael  
Shainblum, Mark

Shelor, Robert  
Shimada, Charles  
Siemanski, Veronica  
Singer, David  
Singer, Jeff  
Sisson, Amy  
Slater, Bobbi  
Smith, K. A.  
Smith, Kristine  
Smith, Rodford  
Spencer, Guest of Henry  
Spencer, Guest of Henry  
Staples, Hugh  
Starke, Douglas L  
Stewart, Barbara Miller  
Stewart, Jim  
Stohlmann, Nathan  
Talent Kirsten, Jerri  
Tanaka, Hicaru  
Tatsuya, Yamamoto  
Tetrick, Byron R  
Thelan, Michael  
Timpko, Charles  
Timpko, Denise  
Todd-Prather, Martha  
Tollett, James A.  
Tollett, Jeri A Hale  
Towers, Tony  
Traviss, Karen  
Valada, Christine  
Vanatta, Susan  
Vargo, Anna  
Voss, Jaime L  
Walton, James  
Watkins, Geoffrey A.  
Wein, Len  
Weist, Jerry  
Wentz, David  
Whitmore, Cheryl  
Willett, Ronnie  
Willett, Michelle  
Willett, Kate  
Willett, Paul  
Williams, Walter Jon  
Williams, Kim  
Williams, Charlotte  
Williams, Laurie  
Willis, Steven J  
Wills, James M.  
Wilson, John Ross  
Wynn, Maureen  
Young, Gary  
Zeddies, Tim  
Zeddies, Ann Tonsor  
Zeddies, Timothy C

## Attending Child

Boucher, Christopher  
Boyke, Katherine  
Boyke, Elizabeth  
Boyke, Laura  
Bridges, Kestrel  
Drake, Calvin

## Attending Infant

Lach, Joey

## Supporting

Africa, Laura  
Alderson, Stephen  
Archer, Sharon  
Bamford, Christina  
Beasley, Craig  
Beckstead, Scott  
Berkwits, Jeff  
Bishop, William J  
Bleaney, Ted  
Booth, Skip  
Bray, Patricia  
Bussio, Jamie  
Campbell, Evan  
Choice, Nancy  
Collins, Gerald  
Cuyler, Alison  
Dahlin, Ilsook  
Dahlin, Stephen  
Dougherty, Robert  
Eaker, William  
Elderkin, Jacqueline T  
Elliott, Annalee  
Fairgrove, Rowan  
Goodman, Judy B  
Gotlib, Richard  
Guy, Alfred  
Hall, Andrea  
Harlan, Cheri Lynne  
Jakuszewski, Michal  
Jensen, Rebekah  
Jenson, Jo  
Judd, Struam  
Kelberman, Lois  
Kelly, Marian C  
Kennedy Jr., Robert S.  
Kuech, Lutz  
Kurz, Susan  
Lai, Robert  
Landrum, Sharon  
Levenson, Laura  
Levenson, Reed  
Lilley, Ernest

Maughan, Graham  
Mohn, Susan C  
Moscoe, Ellen  
Murphy, Janice  
Patt, Demetri  
Pietras, John  
Pollard, Victoria  
Price, Jan  
Prophet, Frederick  
Ragsdale, Lisa  
Ragsdale, Matthew  
Reed, April  
Roberts, Tina  
Roode, David  
Roseman, Karl-Heinz  
Sawyer, Alan  
Schulte, Paula  
Smith, Brenda  
Smith, Monty  
Snook, David  
Steward, Joan  
Taylor, Barbara Miller  
Taylor, Jeff  
Tull, April  
Viklund, Britt-Louise  
Wardrope, Jimmy  
Weir, Connie  
Williams, Larissa  
Wingeier, Cathy  
Wingeier, Alan E  
Wise, Robert

# Membership Changes

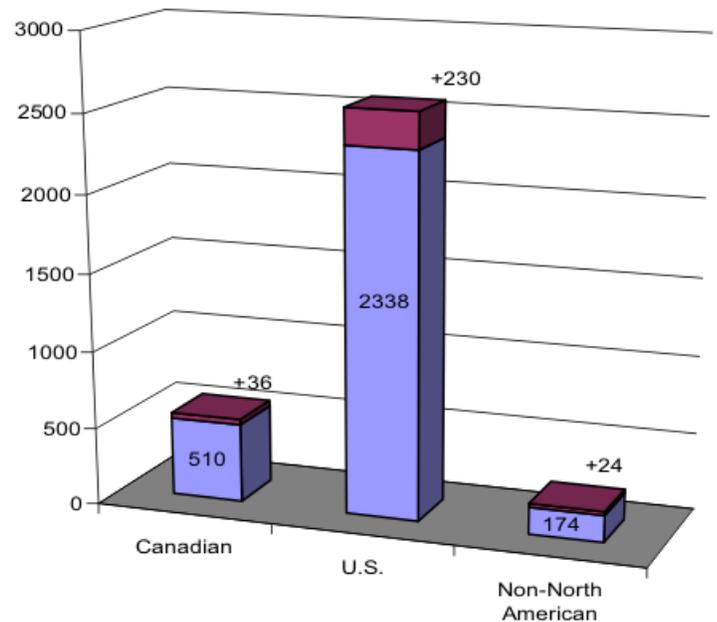
This page contains information on membership changes between August 1, 2002 and November 24, 2002.

For those statistically inclined, total membership is 3,022, comprising of 2,385 Attending (an increase of 265 in 4 months), 160 Child/Infants (a change of 73), 155 purchased Supporting memberships (a change of 72), and 418 Supporting memberships obtained by voting for the 2003 site (a decrease of 43).

A complete list is available on the Torcon 3 web site, [www.torcon3.on.ca](http://www.torcon3.on.ca).

## Canadian Memberships

Location	Count	Change
Alberta	25	2
British Columbia	22	1
Manitoba	47	1
New Brunswick	3	0
Nova Scotia	3	1
Ontario	372	25
Quebec	32	4
Saskatchewan	6	2
<b>Canada Total</b>	<b>510</b>	<b>36</b>



## US Memberships

Location	Count	Change
AE	3	0
Alabama	16	0
AP	1	0
Arizona	27	3
Arkansas	6	3
California	362	78
Colorado	26	1
Connecticut	18	-1
Delaware	3	0
District of Columbia	15	2
Florida	52	5
Georgia	26	-1
Hawaii	1	0
Idaho	1	0
Illinois	247	4
Indiana	41	4
Iowa	17	3
Kansas	11	0
Kentucky	28	-1
Louisiana	11	0
Maine	5	0
Maryland	152	20
Massachusetts	164	5
Michigan	117	17
Minnesota	74	5
Mississippi	10	0
Missouri	33	6

## US Memberships

Location	Count	Change
Montana	2	0
Nebraska	8	3
Nevada	8	2
New Hampshire	14	1
New Jersey	67	-5
New Mexico	16	2
New York	186	14
North Carolina	12	1
North Dakota	1	0
Ohio	87	8
Oklahoma	8	0
Oregon	24	6
Pennsylvania	92	11
Puerto Rico	1	0
Rhode Island	7	0
South Carolina	1	0
South Dakota	1	0
Tennessee	27	4
Texas	92	16
Utah	3	-1
Vermont	3	1
Virginia	83	2
Washington	60	10
West Virginia	3	0
Wisconsin	63	1
Wyoming	2	1
<b>USA Total:</b>	<b>2338</b>	<b>230</b>

**Note:** A stands for attending, S indicates Supporting memberships, C is for Child and I is for Infant.

## Non-North American

Location	Count	Change
Australia	21	2
Belgium	1	0
Croatia	1	0
France	1	1
Germany	8	0
Ireland	5	0
Italy	1	0
Japan	23	5
Netherlands	6	0
New Zealand	5	2
Norway	9	3
Poland	1	1
Qatar	2	0
Singapore	1	0
South Africa	5	1
Sweden	7	4
Switzerland	2	0
<b>Non-NA Total</b>	<b>174</b>	<b>24</b>

# CONSTITUTION

## of the World Science Fiction Society, September 2002

### Article 1 - Name, Objectives, Membership, and Organization

**Section 1.1: Name.** The name of this organization shall be the World Science Fiction Society, hereinafter referred to as WSFS or the Society.

**Section 1.2: Objectives.** WSFS is an unincorporated literary society whose functions are:

- (1) To choose the recipients of the annual Hugo Awards (Science Fiction Achievement Awards).
- (2) To choose the locations and Committees for the annual World Science Fiction Conventions (hereinafter referred to as Worldcons).
- (3) To attend those Worldcons.
- (4) To choose the locations and Committees for the occasional North American Science Fiction Conventions (hereinafter referred to as NASFiCs).
- (5) To perform such other activities as may be necessary or incidental to the above purposes.

**Section 1.3: Restrictions.** No part of the Society's net earnings shall be paid to its members, officers, or other private persons except in furtherance of the Society's purposes. The Society shall not attempt to influence legislation or any political campaign for public office. Should the Society dissolve, its assets shall be distributed by the current Worldcon Committee or the appropriate court having jurisdiction, exclusively for charitable purposes. In this section, references to the Society include the Mark Protection Committee and all other agencies of the Society but not convention bidding or operating committees.

**Section 1.4: Membership.** The Membership of WSFS shall consist of all people who have paid membership dues to the Committee of the current Worldcon.

**Section 1.5: Memberships.**

- 1.5.1: Each Worldcon shall offer supporting and attending memberships.
- 1.5.2: The rights of supporting members of a Worldcon include the right to receive all of its generally distributed publications.
- 1.5.3: The rights of attending members of a Worldcon include the rights of supporting members plus the right of general attendance at said Worldcon and at the WSFS Business Meeting held thereat.
- 1.5.4: Members of WSFS who cast a site-selection ballot with the required fee shall be supporting members of the selected Worldcon.
- 1.5.5: Voters have the right to convert to attending membership in the selected Worldcon within ninety (90) days of its selection, for an additional fee set by its committee. This fee must not exceed two (2) times the site-selection fee and must not exceed the difference between the site-selection fee and the fee for new attending members.
- 1.5.6: The Worldcon Committee shall make provision for persons to become supporting members for no more than one hundred and twenty-five percent (125%) of the site-selection fee, or such higher amount as has been approved by the Business Meeting, until a cutoff date no earlier than ninety (90) days before their Worldcon.
- 1.5.7: Other memberships and fees shall be at the discretion of the Worldcon Committee.

## World Science Fiction Society

### Constitution 2002

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**Section 1.6: Authority.** Authority and responsibility for all matters concerning the Worldcon, except those reserved herein to WSFS, shall rest with the Worldcon Committee, which shall act in its own name and not in that of WSFS.

**Section 1.7: The Mark Protection Committee.**

**1.7.1:** There shall be a Mark Protection Committee of WSFS, which shall be responsible for registration and protection of the marks used by or under the authority of WSFS.

**1.7.2:** The Mark Protection Committee shall submit to the Business Meeting at each Worldcon a report of its activities since the previous Worldcon, including a statement of income and expense.

**1.7.3:** The Mark Protection Committee shall hold a meeting at each Worldcon after the end of the Business Meeting, at a time and place announced at the Business Meeting.

**1.7.4:** The Mark Protection Committee shall determine and elect its own officers.

**Section 1.8: Membership of the Mark Protection Committee.**

**1.8.1:** The Mark Protection Committee shall consist of:

(1) One (1) member appointed to serve at the pleasure of each future selected Worldcon Committee and each of the two (2) immediately preceding Worldcon Committees

(2) One (1) member appointed to serve at the pleasure of each future selected NASFiC Committee and for each Committee of a NASFiC held in the previous two years, and

(3) Nine (9) members elected three (3) each year to staggered three-year terms by the Business Meeting.

**1.8.2:** No more than three elected members may represent any single North American region, as defined in Section 1.8.5. Each elected member shall represent the region (if any) in which the member resided at the time they were elected.

**1.8.3:** Newly elected members take their seats, and the term of office ends for elected and appointed members whose terms expire that year, at the end of the Business Meeting.

**1.8.4:** If vacancies occur in elected memberships in the Committee, the remainder of the position's term may be filled by the Business Meeting, and until then temporarily filled by the Committee.

**1.8.5:** To ensure equitable distribution of representation, North America is divided into three (3) regions as follows:

(1) **Western:** Baja California, New Mexico, Colorado, Wyoming, Montana, Saskatchewan, and all states, provinces, and territories westward including Hawaii, Alaska, the Yukon, and the Northwest Territories.

(2) **Central:** Central America, the islands of the Caribbean, Mexico (except as above), and all states, provinces, and territories between the Western and Eastern regions.

(3) **Eastern:** Florida, Georgia, South Carolina, North Carolina, Virginia, West Virginia, Pennsylvania, New York, Quebec, and all states, provinces, and territories eastward including the District of Columbia, St. Pierre et Miquelon, Bermuda, and the Bahamas.

## Article 2 - Powers and Duties of Worldcon Committees

**Section 2.1: Duties.** Each Worldcon Committee shall, in accordance with this Constitution, provide for

(1) administering the Hugo Awards,

(2) administering any future Worldcon or NASFiC site selection required, and

(3) holding a WSFS Business Meeting.

**Section 2.2: Marks.** Every Worldcon and NASFiC Committee shall include the following notice in each of its publications:

## World Science Fiction Society

### Constitution 2002

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"World Science Fiction Society", "WSFS", "World Science Fiction Convention", "Worldcon", "NASFiC", and "Hugo Award" are service marks of the World Science Fiction Society, an unincorporated literary society.

**Section 2.3: Official Representative.** Each future selected Worldcon Committee shall designate an official representative to the Business Meeting to answer questions about their Worldcon.

**Section 2.4: Distribution of Rules.** The current Worldcon Committee shall print copies of the WSFS Constitution, together with an explanation of proposed changes approved but not yet ratified, and copies of the Standing Rules. The Committee shall distribute these documents to all WSFS members at a point between nine and three months prior to the Worldcon, and shall also distribute them to all WSFS members in attendance at the Worldcon upon registration.

**Section 2.5: Bid Presentations.** Each Worldcon Committee shall provide a reasonable opportunity for *bona fide* bidding committees for the Worldcon to be selected the following year to make presentations.

**Section 2.6: Incapacity of Committees.** With sites being selected three (3) years in advance, there are at least three selected current or future Worldcon Committees at all times. If one of these should be unable to perform its duties, the other selected current or future Worldcon Committee whose site is closer to the site of the one unable to perform its duties shall determine what action to take, by consulting the Business Meeting or by mail poll of WSFS if there is sufficient time, or by decision of the Committee if there is not sufficient time.

**Section 2.7: Membership Pass-along.** Within ninety (90) days after a Worldcon, the administering Committee shall, except where prohibited by local law, forward its best information as to the names and postal addresses of all of its Worldcon members to the Committee of the next Worldcon.

**Section 2.8: Financial Openness.** Any member of WSFS shall have the right, under reasonable conditions, to examine the financial records and books of account of the current Worldcon or NASFiC Committee, all future selected Worldcon or NASFiC Committees, the two immediately preceding Worldcon Committees, and the Committees of any NASFiCs held in the previous two years.

**Section 2.9: Financial Reports.**

**2.9.1:** Each future selected Worldcon or NASFiC Committee shall submit an annual financial report, including a statement of income and expenses, to each WSFS Business Meeting after the Committee's selection.

**2.9.2:** Each Worldcon or NASFiC Committee shall submit a report on its cumulative surplus/loss at the next Business Meeting after its convention.

**2.9.3:** Each Worldcon or NASFiC Committee should dispose of surplus funds remaining after accounts are settled for its convention for the benefit of WSFS as a whole.

**2.9.4:** In the event of a surplus, the Worldcon or NASFiC Committee, or any alternative organizational entity established to oversee and disburse that surplus, shall file annual financial reports regarding the disbursement of that surplus at each year's Business Meeting, until the surplus is totally expended or an amount equal to the original surplus has been disbursed.

## Article 3 - Hugo Awards

**Section 3.1: Introduction.** Selection of the Hugo Awards shall be made as provided in this Article.

**Section 3.2: General.**

**3.2.1:** Unless otherwise specified, Hugo Awards are given for work in the field of science fiction or fantasy appearing for the first time during the previous calendar year.

**3.2.2:** A work originally appearing in a language other than English shall also be eligible for the year in which it is first issued in English translation. ~~A work, once it has appeared in English, may thus be eligible only once.~~

## World Science Fiction Society

### Constitution 2002

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**3.2.3:** The Business Meeting may by a 3/4 vote provide that works originally published outside the United States of America and first published in the United States of America in the current year shall also be eligible for Hugo Awards given in the following year.

**3.2.4:** A work shall not be eligible if in a prior year it received sufficient nominations to appear on the final award ballot.

**3.2.5:** Publication date, or cover date in the case of a dated periodical, takes precedence over copyright date.

**3.2.6:** The Worldcon Committee shall not consider previews, promotional trailers, commercials, public service announcements, or other extraneous material when determining the length of a work. Running times of dramatic presentations shall be based on their first general release.

**3.2.7:** Works appearing in a series are eligible as individual works, but the series as a whole is not eligible. However, a work appearing in a number of parts shall be eligible for the year of the final part.

**3.2.8:** The Worldcon Committee may relocate a dramatic presentation work into a more appropriate category if it feels that it is necessary, provided that the length of the work is within the lesser of twenty (20) minutes or twenty percent (20%) of the new category limits.

**3.2.9:** In the written fiction categories, an author may withdraw a version of a work from consideration if the author feels that the version is not representative of what that author wrote.

**3.2.10:** The Worldcon Committee may relocate a story into a more appropriate category if it feels that it is necessary, provided that the length of the story is within the lesser of five thousand (5,000) words or twenty percent (20%) of the new category limits.

**3.2.11:** The Worldcon Committee is responsible for all matters concerning the Awards.

#### Section 3.3: Categories.

**3.3.1: Best Novel.** A science fiction or fantasy story of forty thousand (40,000) words or more.

**3.3.2: Best Novella.** A science fiction or fantasy story of between seventeen thousand five hundred (17,500) and forty thousand (40,000) words.

**3.3.3: Best Novelette.** A science fiction or fantasy story of between seven thousand five hundred (7,500) and seventeen thousand five hundred (17,500) words.

**3.3.4: Best Short Story.** A science fiction or fantasy story of less than seven thousand five hundred (7,500) words.

**3.3.5: Best Related Book.** Any work whose subject is related to the field of science fiction, fantasy, or fandom, appearing for the first time in book form during the previous calendar year, and which is either non-fiction or, if fictional, is noteworthy primarily for aspects other than the fictional text.

**3.3.6: Best Dramatic Presentation, Long Form.** Any production in any medium of dramatized science fiction, fantasy or related subjects ~~which~~that has been publicly presented for the first time in its present dramatic form during the previous calendar year, with a complete running time of more than 90 minutes.

**3.3.7: Best Dramatic Presentation, Short Form.** Any production in any medium of dramatized science fiction, fantasy or related subjects that has been publicly presented for the first time in its present dramatic form during the previous calendar year, with a complete running time of 90 minutes or less.

**3.3.8: Best Professional Editor.** The editor of any professional publication devoted primarily to science fiction or fantasy during the previous calendar year. A professional publication is one which had an average press run of at least ten thousand (10,000) copies per issue.

**3.3.9: Best Professional Artist.** An illustrator whose work has appeared in a professional publication in the field of science fiction or fantasy during the previous calendar year.

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**3.3.10: Best Semiprozine.** Any generally available non-professional publication devoted to science fiction or fantasy which by the close of the previous calendar year has published four (4) or more issues, at least one (1) of which appeared in the previous calendar year, and which in the previous calendar year met at least two (2) of the following criteria:

- (1) had an average press run of at least one thousand (1000) copies per issue,
- (2) paid its contributors and/or staff in other than copies of the publication,
- (3) provided at least half the income of any one person,
- (4) had at least fifteen percent (15%) of its total space occupied by advertising,
- (5) announced itself to be a semiprozine.

**3.3.11: Best Fanzine.** Any generally available non-professional publication devoted to science fiction, fantasy, or related subjects which by the close of the previous calendar year has published four (4) or more issues, at least one (1) of which appeared in the previous calendar year, and which does not qualify as a semiprozine.

**3.3.12: Best Fan Writer.** Any person whose writing has appeared in semiprozines or fanzines or in generally available electronic media during the previous calendar year.

**3.3.13: Best Fan Artist.** An artist or cartoonist whose work has appeared through publication in semiprozines or fanzines or through other public display during the previous calendar year. Any person whose name appears on the final Hugo Awards ballot for a given year under the Professional Artist category shall not be eligible in the Fan Artist category for that year.

**3.3.14: Additional Category.** Not more than one special category may be created by the current Worldcon Committee with nomination and voting to be the same as for the permanent categories. The Worldcon Committee is not required to create any such category; such action by a Worldcon Committee should be under exceptional circumstances only; and the special category created by one Worldcon Committee shall not be binding on following Committees. Awards created under this paragraph shall be considered to be Hugo Awards.

**Section 3.4: Extended Eligibility.** In the event that a potential Hugo Award nominee receives extremely limited distribution in the year of its first publication or presentation, its eligibility may be extended for an additional year by a three fourths (3/4) vote of the intervening Business Meeting of WSFS.

**Section 3.5: Name and Design.** The Hugo Award shall continue to be standardized on the rocket ship design of Jack McKnight and Ben Jason. Each Worldcon Committee may select its own choice of base design. The name (Hugo Award) and the design shall not be extended to any other award.

**Section 3.6: "No Award".** At the discretion of an individual Worldcon Committee, if the lack of nominations or final votes in a specific category shows a marked lack of interest in that category on the part of the voters, the Award in that category shall be canceled for that year.

#### **Section 3.7: Nominations.**

**3.7.1:** The Worldcon Committee shall conduct a poll to select the nominees for the final Award voting. Each member of either the administering or the immediately preceding Worldcon as of January 31 of the current calendar year shall be allowed to make up to five (5) equally weighted nominations in every category.

**3.7.2:** The Committee shall include with each nomination ballot a copy of Article 3 of the WSFS Constitution.

**3.7.3:** Nominations shall be solicited only for the Hugo Awards and the John W. Campbell Award for Best New Writer.

#### **Section 3.8: Tallying of Nominations.**

**3.8.1:** Except as provided below, the final Award ballots shall list in each category the five eligible nominees receiving the most nominations. If there is a tie including fifth place, all the tied eligible nominees shall be listed.

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**3.8.2:** The Worldcon Committee shall determine the eligibility of nominees and assignment to the proper category of nominees nominated in more than one category.

**3.8.3:** Any nominations for "No Award" shall be disregarded.

**3.8.4:** If a nominee appears on a nomination ballot more than once in any one category, only one nomination shall be counted in that category.

**3.8.5:** No nominee shall appear on the final Award ballot if it received fewer nominations than five percent (5%) of the number of ballots listing one or more nominations in that category, except that the first three eligible nominees, including any ties, shall always be listed.

**Section 3.9: Notification and Acceptance.** Worldcon Committees shall use reasonable efforts to notify the nominees, or in the case of deceased or incapacitated persons, their heirs, assigns, or legal guardians, in each category prior to the release of such information. Each nominee shall be asked at that time to either accept or decline the nomination. If the nominee declines nomination, that nominee shall not appear on the final ballot.

**Section 3.10: Voting.**

**3.10.1:** Final Award voting shall be by balloting in advance of the Worldcon. Postal mail shall always be acceptable. Only WSFS members may vote. Final Award ballots shall include name, signature, address, and membership-number spaces to be filled in by the voter.

**3.10.2:** Final Award ballots shall list only the Hugo Awards and the John W. Campbell Award for Best New Writer.

**3.10.3:** "No Award" shall be listed in each category of Hugo Award on the final ballot.

**3.10.4:** The Committee shall, on or with the final ballot, designate, for each nominee in the printed fiction categories, one or more books, anthologies, or magazines in which the nominee appeared (including the book publisher or magazine issue date(s)).

**3.10.5:** Voters shall indicate the order of their preference for the nominees in each category.

**Section 3.11: Tallying of Votes.**

**3.11.1:** In each category, votes shall first be tallied by the voter's first choices. If no majority is then obtained, the nominee who places last in the initial tallying shall be eliminated and the ballots listing it as first choice shall be redistributed on the basis of those ballots' second choices. This process shall be repeated until a majority-vote winner is obtained.

**3.11.2:** No Award shall be given whenever the total number of valid ballots cast for a specific category (excluding those cast for "No Award" in first place) is less than twenty-five percent (25%) of the total number of final Award ballots received.

**3.11.3:** After a tentative winner is determined, then unless "No Award" shall be the winner, the following additional test shall be made. If the number of ballots preferring "No Award" to the tentative winner is greater than the number of ballots preferring the tentative winner to "No Award", then "No Award" shall be declared the winner of the election.

**3.11.4:** The complete numerical vote totals, including all preliminary tallies for first, second, ... places, shall be made public by the Worldcon Committee within ninety (90) days after the Worldcon. During the same period the nomination voting totals shall also be published, including in each category the vote counts for at least the fifteen highest vote-getters and any other candidate receiving a number of votes equal to at least five percent (5%) of the nomination ballots cast in that category.

**Section 3.12: Exclusions.** No member of the current Worldcon Committee or any publications closely connected with a member of the Committee shall be eligible for an Award. However, should the Committee delegate all authority under this Article to a Subcommittee whose decisions are irrevocable by the Worldcon Committee, then this exclusion shall apply to members of the Subcommittee only.

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**Section 3.13: Retrospective Hugos.** A Worldcon held 50, 75, or 100 years after a Worldcon at which no Hugos were presented may conduct nominations and elections for Hugos which would have been presented at that previous Worldcon. Procedures shall be as for the current Hugos. Categories receiving insufficient numbers of nominations may be dropped. Once retrospective Hugos have been awarded for a Worldcon, no other Worldcon shall present retrospective Hugos for that Worldcon.

## Article 4 - Future Worldcon Selection

### Section 4.1: Voting.

**4.1.1:** WSFS shall choose the location and Committee of the Worldcon to be held three (3) years from the date of the current Worldcon.

**4.1.2:** Voting shall be by written ballot cast either by mail or at the current Worldcon with tallying as described in Section 3.11.

**4.1.3:** The current Worldcon Committee shall administer the voting, collect the advance membership fees, and turn over those funds to the winning Committee before the end of the current Worldcon.

**4.1.4:** The site-selection voting totals shall be announced at the Business Meeting and published in the first or second Progress Report of the winning Committee, with the by-mail and at-convention votes distinguished.

### Section 4.2: Voter Eligibility.

**4.2.1:** Voting shall be limited to WSFS members who have purchased at least a supporting membership in the Worldcon whose site is being selected.

**4.2.2:** The supporting membership rate shall be set by unanimous agreement of the current Worldcon Committee and all bidding committees who have filed before the ballot deadline. If agreement is not reached, the default fee shall be the median (middle value) of the US dollar fees used in the previous three (3) Worldcon site selections.

**Section 4.3: Non-Natural Persons.** Corporations, associations, and other non-human or artificial entities may cast ballots, but only for "No Preference". "Guest of" memberships may only cast "No Preference" ballots. Memberships transferred to individual natural persons may cast preferential ballots, provided that the transfer is accepted by the administering convention.

**Section 4.4: Ballots.** Site-selection ballots shall include name, signature, address, and membership-number spaces to be filled in by the voter. Each site-selection ballot shall list the options "None of the Above" and "No Preference" and provide for write-in votes, after the bidders and with equal prominence. The supporting membership rate shall be listed on all site-selection ballots.

### Section 4.5: Tallying.

**4.5.1:** The name and address information shall be separated from the ballots and the ballots counted only at the Worldcon. Each bidding committee should provide at least two (2) tellers. Each bidding committee may make a record of the name and address of every voter.

**4.5.2:** A ballot voted with first or only choice for "No Preference" shall be ignored for site selection. A ballot voted with lower than first choice for "No Preference" shall be ignored if all higher choices on the ballot have been eliminated in preferential tallying.

**4.5.3:** "None of the Above" shall be treated as a bid for tallying, and shall be the equivalent of "No Award" with respect to Section 3.11.

**4.5.4:** All ballots shall be initially tallied by their first preferences, even if cast for a bid that the administering Committee has ruled ineligible. If no eligible bid achieves a majority on the first round of tallying, then on the second round all ballots for ineligible bids shall be redistributed to their first eligible choices, and tallying shall proceed according to normal preferential-ballot procedures.

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**4.5.5:** If "None of the Above" wins, the duty of site selection shall devolve on the Business Meeting of the current Worldcon. If the Business Meeting is unable to decide by the end of the Worldcon, the Committee for the following Worldcon shall make the selection without undue delay.

**4.5.6:** Where a site and Committee are chosen by a Business Meeting or Worldcon Committee, they are not restricted by exclusion zone or other qualifications.

#### **Section 4.6: Bid Eligibility.**

**4.6.1:** To be eligible for site selection, a bidding committee must file the following documents with the Committee that will administer the voting:

- (1) an announcement of intent to bid;
- (2) adequate evidence of an agreement with its proposed site's facilities, such as a conditional contract or a letter of agreement;
- (3) the rules under which the Worldcon Committee will operate, including a specification of the term of office of their chief executive officer or officers and the conditions and procedures for the selection and replacement of such officer or officers.

**4.6.2:** The bidding committee must supply written copies of these documents to any member of WSFS on request.

**4.6.3:** For a bid to be allowed on the printed ballot, the bidding committee must file the documents specified above no later than 180 days prior to the official opening of the administering convention.

**4.6.4:** To be eligible as a write-in, the bidding committee must file the documents specified above by the close of the voting.

**4.6.5:** If no bids meet these qualifications, the selection shall proceed as though "None of the Above" had won.

**Section 4.7: Site Eligibility.** A site shall be ineligible if it is within five hundred (500) miles or eight hundred (800) kilometres of the site at which selection occurs.

#### **Section 4.8: NASFiC**

If the selected Worldcon site is not in North America, there shall be a NASFiC in North America that year. Selection of the NASFiC shall be by the identical procedure to the Worldcon selection except as provided below or elsewhere in this Constitution:

**4.8.1:** Voting shall be by written ballot administered by the following year's Worldcon, if there is no NASFiC in that year, or by the following year's NASFiC, if there is one, with ballots cast at the administering convention or by mail, and with only members of the administering convention allowed to vote.

**4.8.2:** NASFiC Committees shall make all reasonable efforts to avoid conflicts with Worldcon dates.

**4.8.3:** The proposed NASFiC supporting membership rate can be set by unanimous agreement of the administering Committee and all bidding committees who have filed before the ballot deadline.

**4.8.4:** If "None of the Above" wins, or if no eligible bid files by the deadline, then no NASFiC shall be held and any supporting membership payments collected for the NASFiC site selection shall be refunded by the administering convention without undue delay.

## **Article 5 - Powers of the Business Meeting**

### **Section 5.1: WSFS Business Meetings.**

**5.1.1:** Business Meetings of WSFS shall be held at advertised times at each Worldcon.

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**5.1.2:** The current Worldcon Committee shall provide the Presiding Officer and Staff for each Meeting.

**5.1.3:** Standing Rules for the Governance of the Business Meeting and related activities may be adopted or amended by a majority vote at any Business Meeting. Amendments to Standing Rules shall take effect at the close of the Worldcon where they are adopted; this rule may be suspended by a two-thirds (2/3) vote.

**5.1.4:** Meetings shall be conducted in accordance with the provisions of (in descending order of precedence) the WSFS Constitution; the Standing Rules; such other rules as may be published in advance by the current Committee (which rules may be suspended by the Business Meeting by the same procedure as a Standing Rule); the customs and usages of WSFS (including the resolutions and rulings of continuing effect); and the current edition of *Robert's Rules of Order, Newly Revised*.

**5.1.5:** The quorum for the Business Meeting shall be twelve members of the Society physically present.

**Section 5.2: Continuation of Committees.** Except as otherwise provided in this Constitution, any committee or other position created by a Business Meeting shall lapse at the end of the next following Business Meeting that does not vote to continue it.

**Section 5.3: Constitutional Pass-along.** Within two (2) months after the end of each Worldcon, the Business Meeting staff shall send a copy of all changes to the Constitution and Standing Rules, and all items awaiting ratification, to the next Worldcon Committee

## Article 6 - Constitution

**Section 6.1: Conduct.** The conduct of the affairs of WSFS shall be determined by this Constitution together with all ratified amendments hereto and such Standing Rules as the Business Meeting shall adopt for its own governance.

**Section 6.2: Natural Persons.** In all matters arising under this Constitution, only natural persons may introduce business, nominate, or vote, except as specifically provided otherwise in this Constitution. No person may cast more than one vote on any issue or more than one ballot in any election. This shall not be interpreted to prohibit delivery of ballots cast by other eligible voters.

**Section 6.3: Amendment.** The WSFS Constitution may be amended by a motion passed by a simple majority at any Business Meeting but only to the extent that such motion is ratified by a simple majority at the Business Meeting of the subsequent Worldcon.

**Section 6.4: Commencement.** Any change to the Constitution of WSFS shall take effect at the end of the Worldcon at which such change is ratified, except that no change imposing additional costs or financial obligations upon Worldcon Committees shall be binding upon any Committee already selected at the time when it takes effect.

The above copy of the World Science Fiction Society's Constitution is hereby Certified to be True, Correct, and Complete:

Kevin Standlee, Chairman

Pat McMurray, Secretary

2002 Business Meeting